

# 2012 Rule Changes

The Board of Directors voted on the following rule change proposals at the APHA Convention, September 29–October 1 in Vancouver, Washington. Defeated proposals are not included. All proposals listed were passed for inclusion in the 2012 *Official APHA Rule Book* and become effective January 1, 2012. Changes or additions are indicated in **Bold**. Deletions of a portion of a rule are indicated by a line striking through the words (strikethroughs).

Clarifications to the rules, which may be approved by the Rules and/or the Executive Committees, as well as fee changes, are listed at the end of the rules passed by the directors. The proposed rule changes and clarifications are available on the APHA website at [apha.com/Forms and Downloads/Rule Books.html](http://apha.com/Forms_and_Downloads/Rule_Books.html) on or before January 1. The new 2012 *Official APHA Rule Book* is available online on or prior to January 1, at the same website and can be downloaded. Or, if you have a current membership and wish to receive a print copy of the *2012 Rule Book*, you can call the Forms Line at (817) 834-2742, ext. 271, to request one.

## General Rules and Bylaws

### Control AIII

#### Article III. Sec. 1, F. 2. Addition to read:

2. To be eligible to serve, each nominee, director or alternate shall be a bona fide resident of his Representative Area and a current APHA member in good standing. **Members on probation are not considered in good standing. If residency is questioned, APHA may require documentation, said documentation to be determined by APHA in its sole discretion, to verify that the individual is actually residing within the representative area in his/her permanent residence.**

### Control GR-070

#### GR-070. B. Change to read:

- B. The Executive Director, his staff and designees shall have sole authority to investigate possible or alleged violations of any by-law, rule or regulation of the Association.

**Violations alleged or that can be verified by credible testing or complaints against any member may be initiated in any of the following manners:**

- ~~1. In order for a complaint, other than one which can be verified by credible testing, to be considered for investigation, it must be in writing, signed and dated. The individual(s) filing the complaint must be prepared for full disclosure of the complaint to the party (parties) concerned in the complaint and must be prepared to appear at a hearing if it is deemed necessary.~~

1. **A written complaint, signed and dated. The individual filing the complaint must be prepared for full disclosure of the complaint to the party**

**(parties) concerned in the complaint and must be prepared to appear at a hearing if deemed necessary.**

2. **The Executive Director and/or the Executive Committee, upon learning of or acquiring information about a potential violation by any means, may institute a complaint/investigation against any member or non-member. Any member (person) involved in the complaint as a potential witness must appear (either in person or via teleconference) at a hearing if deemed necessary.**

### Control RG-105

#### RG-105. Listing of APHA, AQHA and Jockey Club Stallions for Breeding

1. A stallion listing form, completed and signed by the owner of record, and a photocopy of the stallion's certificate verifying ownership, **and a left and right sideview photograph** must be submitted along with the listing fee. The fee for each stallion listing is referenced in the fee schedule at the front of the rule book.
  - a. **Stallions showing the characteristics or distinguishing qualities of any ineligible breed are subject to removal from or rejection of listing.**

## RELATED RULES

### RG-055.C.3., change to read: General Registration Responsibilities and Requirements

3. If the sire of the foal being registered is a numbered Quarter Horse, an Appendix Quarter Horse or a Thoroughbred recognized by The Jockey Club, a stallion listing is required which shall include a photostatic copy of the registration papers (both back and front, showing ownership), **a left and right sideview photograph** of the horse, a stallion listing card completed and signed by the owner of the sire at the time of service to show correct ownership and the listing fee (see Rule RG-105 and the fee schedule at front of the rule book).
  - a. **Stallions showing the characteristics or distinguishing qualities of any ineligible breed are subject to removal from or rejection of listing.**
4. If the dam of the foal to be registered is a Quarter Horse, an Appendix Quarter Horse or a Thoroughbred recognized by The Jockey Club, a photostatic copy of the registration papers (both back and front, **showing ownership**) must be submitted **along with a left and right sideview photograph of the mare**. An enrollment fee (see fee schedule at front of rule book) must be submitted if the foal is the mare's first registered Paint foal.
  - a. **Mares showing the characteristics or distinguishing qualities of any ineligible breed are subject to removal from or rejection of enrollment.**

### RG-023. Horses Not Eligible for Registration

- A. Deceased horses.
- B. Horses showing the characteristics or distinguishing qualities of any other breed are subject to removal from

or rejection of registration, or **denial/removal of listing or enrollment** in this Association.

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### **Control SC-120**

New SC-120.D. to read:

- D. **Failure to provide published or advertised monies, scholarships, prizes or awards at APHA-approved shows may result in disciplinary action against the regional club, show management or show sponsors at APHA's sole discretion. Written complaints with supporting evidence regarding the announced awards, etc. should be submitted to APHA within 90 days of the date the items were to be awarded. The Executive Director shall have the authority to take appropriate action or to schedule a disciplinary hearing before the APHA Executive Committee. Such appropriate action, if warranted, may include, but not be limited to future denial of show approvals, revocation of club charters, fines and/or suspensions.**
1. **Show sponsors/management must take the necessary steps to assure that all monies, prizes, awards or scholarships can be distributed as advertised, including but not limited to, escrow of funds to accomplish same. Failure to do so can result in possible disciplinary action. (See Article IX., Sec. 8 regarding regional clubs or show sponsors. Also, Rule GR-070 regarding disciplinary actions.)**

### **RELATED RULES**

Article IX. Section 8. See Rule SC-120. D. regarding monies, prizes, awards and/or scholarships and awarding of same by regional clubs and/or show sponsors. See also Rule GR-070 for disciplinary actions.

GR-070. See Article IX and Rule SC-120. D.

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### **Control SC-176**

SC-176.A. Change to read:

1. Class open to all Regular Registry horses, one year and older, all sexes. Points in this class will be applied toward an ROM, Superior **and Honor Roll awards** and Breeders' Trust payouts. Points in this class will not count toward an APHA Championship or any other APHA awards.

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### **Control SC-185**

SC-185. Performance Class General Rules

- N. **TIES.** No contest is complete until all ties to seventh place have been broken **by a judge**, worked off or settled by flip of a coin.

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### **Control SC-185-1**

SC-185. Change to read:

- F. **EXHIBITING MULTIPLE HORSES.** An exhibitor may exhibit a maximum of ~~four~~ **five** horses, **with no maximum restriction on the number of Junior or Senior horses**, up to two Junior and up to two Senior horses; in individual working events, Barrel Racing, Tie-Down Roping, Cutting, Jumping, Heading, Heeling, Pole Bending, Reining, Steer Stopping, Team Penning, Ranch Sorting, Trail, Western Riding, Preliminary Working Hunter, Working Hunter, Working Cow

Horse, and Utility Driving. Each horse may have only one exhibitor or driver per class. See Rule SC-185.E.  
1. In Yearling Longe Line and Yearling In-Hand Trail, an exhibitor may show a maximum of two horses.

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### **Control SC-185-5**

SC-185., new O. to read: Performance Class General Rules

- O. **Holding the saddle with either hand may be disqualified at the judges' discretion unless covered by specific class rules. For safety reasons an exhibitor will not be disqualified for holding the saddle horn but penalized at the judge's discretion.**

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### **Control SC-191-1**

SC-191., change to read: Yearling Longe Line

- G. Judge(s) will be outside the longeing circle. The exhibitor will enter the longeing area and await the audible start signal. When the signal is given, the exhibitor will be allowed 1½ minutes (90 seconds) to present the horse. At the end of 1½ minutes, a signal will be given again to signify the end of the demonstration. Show management has the option of adding a "half-way" signal if they choose. (The signal may be a bell, whistle or announcement.)
1. **Once the class has started, horses warming up prior to their go may only warm up at the walk.**

SC-191. J., change to read:

- J. The horses are judged on movement (80 ~~34~~ points) according to APHA rules for gaits (SC-201.A. and SC-241). Manners/Expression/Attitude (10 ~~14~~ points) and conformation suitable to purpose (20 ~~6~~ points) and **use of circle (6 points)**. Judges may not discriminate for or against bulk, but rather look for a total picture, emphasizing balance and athletic capability.

SC-191.N., change to read:

N. Scoring: NSBA scoring is recommended.

1. Movement will count for ~~80~~ **34** points of the total score.
- a. Walk. The walk will be scored on a scale of ~~0-4~~ **1-3** in each direction, with 2 being average. The horse must be walked long enough for the judge to have sufficient time to evaluate and score the walk. ~~The change of direction turnaround at the walk may count for the second walk score on the official score sheet.~~ Lower gait scores should reflect stumbling in the gait.
- b. Jog or Trot. The jog/trot will be scored on a scale of ~~0-16~~ **1-7** in each direction, ~~with 8 being average.~~ Using a 25' radius (7.5m), the horse should jog or trot a minimum of ½ circle both directions of the ring. Lower gait scores should reflect stumbling in the gait.
- c. Lope or Canter. The lope/canter will be scored on a scale of ~~0-20~~ **1-7** in each direction, ~~with 10 being average.~~ Using a 25' radius, the horse should lope or canter a minimum of one full circle both directions of the ring. ~~Furthermore, any entry that fails to demonstrate the correct lead for one full circle will~~

not place over another entry that has demonstrated the correct lead in its entirety. Lower gait scores should reflect stumbling in the gait.

2. Manners/Expression/Attitude will count for up to ~~10~~ **14** points of the total score. The horse will be judged ~~on manners, expression, and attitude on a scale of 0=10, with 5 being average.~~ Horses will be penalized for obvious signs of overwork and sourness such as ear-pinning, head-throwing, striking, tail-wringing, or a dull, lethargic manner of going. They will also be penalized for dangerous behavior such as excessive bucking, cutting into the circle, or running off. Additionally, incidental touching the horse with the whip, crosscantering, balking, backing up on the longe line and excessive urging from the exhibitor should be penalized accordingly.
3. Conformation will count for up to ~~20~~ **6** points of the total score. The horse will be judged on conformation suitable to future performance as a Western Pleasure or Hunter Under Saddle competitor. The judges should look for a total picture, emphasizing balance, structural correctness, and athletic capability. Performance conformation will be judged on a scale of 0=20, with 10 being average.
4. Use of the circle. Consideration will be given to how well or how poorly the horse/exhibitor team uses the 25' radius (7.5m) of the longeing circle. A separate box on the scorecard is available to indicate an overall score (from 0=3 **1-3** points) for use of the circle.

#### SC-191.N.6., change to read:

6. Penalties and disqualifications.
  - a. Five (5)-point penalties **per direction**. Failure to demonstrate the correct lead, jog or trot for an adequate distance to allow for proper evaluation of gait.
    1. Failure to walk less than two horse lengths.
    2. Failure to jog/trot a minimum of  $\frac{1}{4}$  (quarter) of a circle.
    3. Failure to demonstrate the correct lead for a minimum of  $\frac{1}{4}$  (quarter) of a circle.

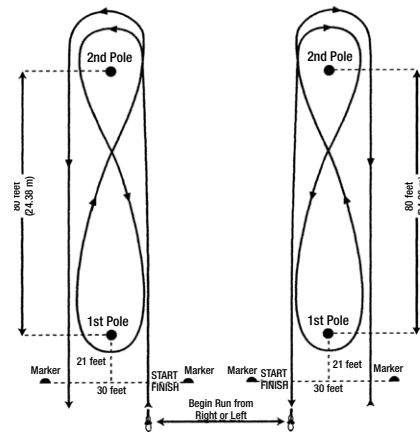
#### Control SC-296

##### SC-296. Stake Race Delete D-F and replace with:

- D. ~~MARKERS~~. The start and finish line is 20 feet (6.09m) wide and marked by two upright markers, 10 feet (3m) on each side of the center line and short enough so as to not interfere with the timer if one is used. Short pylons or cones are recommended. The first and second poles marking the center line are each 40 feet (12.19m) from the start and finish line, making them a total of 80 feet (24.38m) apart.
- E. ~~START~~. Start by crossing the start and finish line between the two upright pylons or cones, run a figure-eight (8) around the upright poles marking the center line, and finish by again crossing the start and finish line between the pylons and cones and closing the eight (8).
- F. ~~CLASS PROCEDURE~~. At the first pole, the contestant may go left or right just so the figure eight (8) is run.
- D. The start/finish line is 30 feet (9.15 m) wide and marked by two upright markers (cones or pylons) short enough to not interfere with the timer if one is

used. Short pylons or cones are recommended.

- E. There are two stakes in this event. The stakes shall be 80 feet (24.38 m) apart. The first stake shall be 21 feet (6.4 m) from the start/finish line and the second stake shall be 101 feet (30.78 m) from the start/finish line if arena size permits. The pattern may be shortened depending upon arena size; however the two stakes must always be placed 80 feet (24.38 m) apart, regardless of the distance between the first stake and the start/finish line.
- F. Exhibitor shall cross the start/finish line and run down the right side or left side of the poles to the second pole making either a right- or left-hand turn. Exhibitor shall not cross between the two poles before making the first turn. Exhibitor shall then run to the first pole and make a turn in the opposite direction. Exhibitors must then run back to the second pole and repeat first turn then run straight back down either the left or right side of the poles (opposite side than when first crossing start line and running to second pole) and cross the start/finish line.
- G. A no-time is given if either of the upright poles or either of the two upright markers are knocked down. (renumber if approved)



#### Control SC-305

##### SC-305., new rule to read: Cowboy Mounted Shooting.

- A. **GENERAL RULES**. This APHA-approved special event is a fast-action, timed event over specific courses with a high degree of speed and agility from the horse and skilled shooting from the rider.
- B. Competitions will be held at existing events hosted by the Cowboy Mounted Shooting Association (CMSA) and must be approved by the CMSA before application is forwarded for approval by the APHA as a special event.
- C. Classes may be offered in all divisions (Open, Amateur, Novice Amateur, Youth and Novice Youth) and in both the Regular Registry and Solid Paint-Bred divisions.
- D. All APHA Youth and Amateur program rules regarding eligibility and ownership apply.
- E. **AWARDS AND RECOGNITION:**
  1. Current APHA point system will apply.
  2. Horses earning Cowboy Mounted Shooting points are eligible for APHA Register of Merit, Superior

Event, APHA Champion, Performance Versatility, and Honor Roll awards only. Points in this class will not count towards any other awards including Breeders' Trust payouts.

F. See Cowboy Mounted Shooting Association for specific rules governing each class. Rules are available from Cowboy Mounted Shooting Association, PO Box 1529, Columbia, TN 38402 or www.cowboymountedshooting.com.

**RELATED RULES**

Add and renumber:

**SC-096.A.**

4. Maximum events: A maximum of 2 categories as defined by Rule SC-050.A.3., SC-325.K., AM-030.A. or YP-025.A.

5. For specific rules pertaining to Cowboy Mounted Shooting, see Rule SC-305.

6. All other rules in the General Show and Contest section of the APHA *Rule Book* shall apply.

**JU-000 C. Addition to read:**

1. h. Cowboy Mounted Shooting Association (CMSA).

**Control SC-310**

**SC-310. DRESSAGE.** New Rule to read: Dressage

A. GENERAL RULES. This APHA approved special event will be offered and approved at United States Equestrian Federation (USEF) and United States Dressage Federation (USDF) licensed competitions.

B. All APHA Youth and Amateur program rules regarding eligibility and ownership apply.

C. Classes recognized include Highest Test in Training Level, 1<sup>st</sup> Level, 2<sup>nd</sup> Level, 3<sup>rd</sup> Level, 4<sup>th</sup> Level, FEI Prix St. George, FEI Intermediate I and II, and FEI Grand Prix.

1. Classes may be offered in all divisions (Open, Amateur, Novice Amateur, Youth and Novice Youth) and in both the Regular Registry and Solid Paint-Bred divisions and/or other divisions as so specified by USEF/USDF.

D. Points will be awarded in each division. All points earned will be eligible for existing awards, to include Register of Merit, Superior, Honor Roll and Breeders' Trust.

1. The percentage score will be converted to a point value.

E. Level of Participation

1. Once a horse has earned 20 points in the Training Level &/or the First Level and 10 points in each of the second, third and fourth levels, it will no longer be eligible to participate in a level and accumulate points in subsequent years but may be able to continue to compete in a level until the end of the year.

**F. Points Conversion Chart**

Training Level	% Scores			
	55-60%	61-65%	66-69%	70+%
Level 1	1	2	3	4
Level 2				
Level 3	2	3	4	5
Level 4	3	4	5	6
FEI	4	5	6	6

**Control JU-000**

**JU-000.H., new 8 to read:**

8. It is recommended that judges' score sheets and placings of all horses be posted.

**Control JU-000-2**

**JU-000.D.2.b., change to read: Judge Rules and Regulations**

**D. SHOW REQUIREMENTS AND RESTRICTIONS FOR JUDGES.**

2. Number Of Shows

b. Required Number. An approved APHA judge must judge at least **one two** APHA horse show each year in order to maintain their APHA judges status excluding Special APHA Paint Events.

**Control AM-010-1**

**AM-010. A. 2. New e. to read:**

**A. 2. e. Within the five calendar years previous to application for amateur membership, an individual cannot hold a membership accreditation in the following organizations: Professional Rodeo Cowboys Association, Women's Professional Rodeo Association, International Professional Rodeo Association, Professional Women's Barrel Racing and the Women's Professional Rodeo Association for the same events or classes the individual competes, or desires to compete, in APHA amateur competition. For example, a person who competes in a PRCA roping event may not compete in amateur tie-down roping, dally team roping (heading, heeling, steer stopping) but may show in any other amateur classes. A permit holder is not considered as one who has membership accreditation in a professional organization and may compete in any APHA Amateur classes.**

**RELATED RULES**

**AM-205. A. 1. c.** To be eligible for Novice Amateur status in a category the applicant cannot have earned \$2,500 in prize money in classes included in that category in any recognized association, including but not limited to NSBA, NRHA, NBHA, WPRA and PRCA.

**Control AM-075**

**AM-075. Show Approval Rules, change to read:**

**A. TO GAIN SHOW APPROVAL.** A show and/or each approved event must be open to all APHA Amateur exhibitors in good standing to gain APHA approval. All exhibitors in Amateur classes are required to hold a current APHA Amateur Exhibitor Card.

1. A show offering Amateur classes must offer a minimum of three (3) halter classes, up to a maximum of fifteen (15) halter classes and a minimum of three (3) performance classes. Exception: State Fairs and Livestock shows.

2. A show offering Amateur classes must offer a minimum of three (3) Amateur Solid Paint-Bred halter classes (stallions, mares and geldings) and a minimum of three (3) Amateur Solid Paint-Bred performance classes. Exception: State Fairs and Livestock shows.

### Control AM-080

#### **AM-080. B. Change to read:**

- B. Combining or splitting age groups. Show management may combine or split age groups of amateur exhibitors as justified by entries if there is unanimous consent of all **involved** exhibitors, however, if one division is not a **two (2)-point earning class, then show management may combine age groups without unanimous consent of all exhibitors.**

#### **RELATED RULES**

**YP-075.B. If this rule passes change YP-075.B. also.**

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### Control AM-105

#### **AM-105., change to read: Amateur Showmanship at Halter**

##### **B. CLASS DESCRIPTION.**

1. The showmanship class is not another halter class and should not be judged as such. The class shall be judged strictly on the exhibitor's ability to fit and show a horse at halter. **The class is designed to evaluate the exhibitor's ability to execute, in concert with their horse, a set of maneuvers prescribed by the judge with precision and smoothness while exhibiting poise and confidence, and maintaining a balanced, functional and fundamentally correct body position.**

The horse is merely a prop to demonstrate the ability and preparation of the exhibitor.

5. **Disqualifications.** (Must not be placed.)
- Horse escapes from exhibitor.
  - Failure of exhibitor to wear correct number in a visible manner.
  - Any **inhumane treatment** physical abuse of the horse.
  - Excessive schooling or training.
  - Improper attire.
  - Loss of control or severe disobedience that endangers others to include but not limited to biting, pawing, rearing, kicking out or continuously circling the exhibitor.
  - Leading on the wrong side of the horse.
  - Knocking over the cone**
  - Working on the wrong side of the cones.**
  - Going off pattern.**

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#### **RELATED RULES**

**If this control passes, change also YP-100. D. 5. (pg. 260)**

5. Disqualifications. (Must not be placed.)
- Horse escapes from exhibitor.
  - Failure of exhibitor to wear correct number in a visible manner.
  - Any **inhumane treatment** physical abuse of the horse.
  - Excessive schooling or training.
  - Improper attire.
  - Loss of control or severe disobedience that endangers others to include but not limited to biting, pawing, rearing, kicking out or continuously circling the exhibitor.
  - Leading on the wrong side of the horse.
  - Knocking over the cone.**
  - Working on the wrong side of the cones.**
  - Going off pattern.**

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#### **RELATED RULES**

**If this rule passes, also change Rule AM-105. D. 4. b. Remove wording "Omission or addition of maneuvers.**

**Knocking over a cone. Working on the wrong side of cones." from major faults.**

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### Control AM-110

#### **AM-110. Amateur Hunt Seat Equitation. Addition New L. to read: On The Flat**

##### **L. Disqualifications (must not be placed) include:**

- Failure by exhibitor to wear correct number in visible manner.
- Inhumane treatment of the horse.
- Excessive schooling or training.
- Fall by horse or rider.
- Illegal use of hands on reins.
- Use of prohibited equipment.
- Knocking over the cone.**
- Working on the wrong side of the cones.**
- Going off pattern.

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#### **RELATED RULES**

**If this control passes, change also YP-115. New L. (pg. 263) YP-115 Hunt Seat Equitation. Addition to Read: On The Flat**

##### **L. Disqualifications (must not be placed) include:**

- Failure by exhibitor to wear correct number in visible manner.
- Inhumane treatment of horse.
- Excessive schooling or training.
- Fall by horse or rider.
- Illegal use of hands on reins.
- Use of prohibited equipment.
- Knocking over the cone.**
- Working on the wrong side of the cones.**
- Going off pattern.

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### Control AM-115

#### **AM-115. F. 4.**

4. Severe Faults of the Performance (avoids disqualification but should be placed below other exhibitors that do not incur a severe fault) include:

- ~~Omission or addition of maneuvers.~~
- ~~Turning the wrong way.~~
- ~~Knocking over a cone or working on the wrong side of the cones.~~
- Kicking at other horses, exhibitors or judge.
- Severe disobedience or resistance by horse including, but not limited to, rearing, bucking or pawing.

##### **5. Disqualifications (must not be placed) include:**

- Failure by exhibitor to wear correct number in visible manner.
- Inhumane treatment** willful abuse of horse.
- Excessive schooling or training.
- Fall by horse or rider.
- Illegal use of hands on reins.
- Use of prohibited equipment.
- Knocking over the cone.**
- Working on the wrong side of the cones.**
- Going off pattern.**

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#### **RELATED RULES**

**YP-120.G. 4. & 5., Western Horsemanship. Change to read:**

4. Severe Faults of the Performance (avoids disqualification but should be placed below other exhibitors that do not incur a severe fault) include:
- ~~Omission or addition of maneuvers.~~

- b. ~~Turning the wrong way.~~
  - c. ~~Knocking over a cone or working on the wrong side of the cones.~~
  - d. Kicking at other horses, exhibitors or judge.
  - e. Severe disobedience or resistance by horse including, but not limited to, rearing, bucking or pawing.
5. Disqualifications (~~must should~~ not be placed) include:
- a. Failure by exhibitor to wear correct number in visible manner.
  - b. **Inhumane treatment** ~~Willful abuse of horse.~~
  - c. Excessive schooling or training.
  - d. Fall by horse or rider.
  - e. Illegal use of hands on reins.
  - f. Use of prohibited equipment.
  - g. **Knocking over a cone.**
  - h. **Working on the wrong side of the cones.**
  - i. **Going off pattern.**

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### **Control AM-205**

#### **AM-205. A. Addition new 2 to read and renumber accordingly:**

- A. QUALIFICATIONS. Same as Amateur. See Rule AM-010. In addition:
1. Point Limitation. Novice Amateur eligibility will be determined on a per-category basis (see Rule AM-250.A.) at the time application for status is made. The APHA reserves the right to check all equine associations/registries for points and/or money earned.
  2. **Points earned in other associations will be re-valued using the other association's "Superior Award" value compared to APHA's (50 points) before being compiled for APHA Novice eligibility. Money earned will count as-is.**

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Breed	Points Required For Superior	"Relative" APHA value of 1 point
APHA	50	1.00
AQHA	50	1.00
Appaloosa	60	0.83
Pinto	175	0.30
Palomino	200	0.25
Australian QHA	60	0.83
Am. Buckskin Reg.50		1.00
Arabian HA	150	0.33
Intl. Buckskin HA	90	0.55
POA *ROM	500	0.10

- a. To be eligible for Novice Amateur status in a category the applicant cannot have earned twenty (20) **revalued** performance points (Open, Amateur and/or Youth combined) in that category in any recognized equine association including, but not limited to, APHA, AQHA, ApHC, IBHA, PHBA, PtHA, AHA, AMHA, ABRA and POA.
- b. To be eligible for Novice Amateur status in a category the applicant cannot have earned fifty (50) **revalued** Novice Amateur or Novice Youth points combined in that category in any recognized equine association including, but not limited to, APHA, AQHA, ApHC, IBHA, PHBA, PtHA, AHA, AMHA, ABRA and POA.
- c. To be eligible for Novice Amateur status in a category the applicant cannot have earned \$2,500 in prize money

in cases included in that category in any recognized association, including but not limited to NSBA, NRHA, NCHA, NBHA and PRCA.

- d. To be eligible for Novice Amateur status in a category, the applicant cannot have won a World Champion or Reserve World Champion title in any recognized equine association, including but not limited to NSBA, NRHA, NCHA, NBHA and PRCA.
- 3. Year-Long Eligibility. If an individual is considered a Novice upon application they will be considered a Novice for that calendar year regardless of points and/or money earned.
- 4. Individuals that have, at any time, been ineligible for Amateur status according to Rule AM-010.A.2-3 are not eligible for Novice Amateur status.

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### **Control YP-110**

#### **YP-110. B. Change to read:**

**B. Age.** This division is for Youth five (5) to ~~nine (9)~~ **ten (10)** years of age. When an exhibitor enters any of these walk-trot classes at a show, he or she may not enter any other classes at that show with the exception of halter and showmanship. For example, Walk-Trot exhibitors may compete in only one showmanship class: Walk-Trot, or 13 & Under, or Novice Youth at that specific show.

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### **Control YP-110-1**

#### **YP-110. F. Deletion to read: Show Results.**

- F. The Walk-Trot results will be sent with the other show results by the secretary and upon recordation in the APHA Office, a certificate will be mailed to those youth who have participated in a minimum of fifty (50) classes and have sent written request for such certificate.

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### **Control YP-152**

#### **YP-152. A.1., Limited Working Cow Horse. Addition to read:**

- A. For rules governing this event other than those listed in this rule, see Rule SC-265.A.-D., SC-265.G.-H., and SC-265.J.-M.
1. **Riders cannot have shown down the fence 3 actual runs in any judged classes or events with the exception of horse sales. Being entered in a class which includes the fence work will be counted as going down the fence regardless if the rider boxed the cow and pulled up before the run was completed. The responsibility for eligibility lies with the competitor. If an individual feels a competitor is not eligible for a class, the burden of proof lies with the person who protests.**

### **RELATED RULES**

#### **AM-141. Amateur Limited Working Cow Horse**

- A. For rules governing this event other than those listed in this rule, see Rule SC-265.A.-D., SC-265.G.-H., and SC-265.J.-M.
1. **Riders cannot have shown down the fence 3 actual runs in any judged classes or events with the exception of horse sales. Being entered in a class which includes the fence work will be counted as going down the fence regardless if the rider boxed the cow and pulled up before the run was completed. The responsibility for eligibility lies with the competitor. If an individual feels a competitor is not eligible for**

a class, the burden of proof lies with the person who protests.

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#### **Control RA-000**

**RA-000. Racing Rules and Regulations, delete existing rule and replace with:**

**D. Registration Requirements for Stakes Race**

To establish eligibility to participate in stakes races, **all horses foaled on or after January 1, 2013**, must meet the following requirements:

1. **Regular Registry Horse—must have at least one APHA Regular Registry Paint Horse in the 1<sup>st</sup> generation.**
2. **Solid Paint-Bred Horses—must have at least one APHA Regular Registry Paint Horse in the 1<sup>st</sup> generation and must have at least one APHA Regular Registry Paint Horse in the 2<sup>nd</sup> generation.**

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#### **Control RA-060**

**RA-060. APHA Racing Recognition Program**

**B. Running Champion Awards (add #3 and #4)**

3. **A Champion 3-Year-Old & Older Distance Horse will be awarded annually by written ballot of the APHA Racing Committee. An appropriate award will be issued to the owner of record as of December 31. Horses in both registries, Regular and Solid Paint-Bred will be combined for this award.**

4. **A Champion 3-Year-Old & Older Claiming Horse will be awarded annually by written ballot of the APHA Racing Committee. An appropriate award will be issued to the owner of record as of December 31. Horses in both registries, Regular and Solid Paint-Bred will be combined for this award.**

**C. APHA Racing Titles.** The titles of APHA World Champion Running Paint Horse, APHA Champion Running 2-Year-Old, APHA Champion Running Paint 3-Year-Old and APHA Champion Running Aged Paint Horse, APHA National Race Futurity Champion, APHA National Race Maturity Champion, and International or Canadian Champion, **APHA Champion Distance Horse and APHA Champion Claiming Horse** are hereby, from this date and in the future, reserved by the American Paint Horse Association for its express use. The registration certificate may be revoked permanently by the APHA if the owner thereof fraudulently advertises, claims, or holds forth that this certain horse is entitled to the aforementioned titles prior to the title being officially awarded by the APHA.

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#### **Control RA-060-1**

**RA-060. D. New 3 to read:**

3. **If a horse advances from the Solid Paint-Bred Registry to the Regular Registry and has earned points, all points earned prior to the advancement will transfer with the horse to the new registry. The horse will then be eligible for any awards to be given in the regular registry as of December 31.**

## **CLARIFICATIONS APPROVED BY THE EXECUTIVE AND RULES COMMITTEES ARE AS FOLLOW:**

### **Welfare Code of Practice, pg. 4 last paragraph to read:**

Because the association is strongly opposed to animal abuse, any member convicted in a court of law of cruelty to animals may be suspended from the APHA when certified evidence is presented to the Executive Committee. See Rule ~~GR-060.E.~~, Rule ~~GR-060.H.~~ and ~~GR-070~~ **GR-060.I., GR-066. A. 1., GR-070. A. & D., SC-075 and SC-160. Q.**

### **Article V, Sec. 5. Change to read:**

**5. Duties:**

- A. President. The President shall be the Chief Executive Elected Officer of the Association and shall preside at all meetings...

SC-075. Inhumane Treatment.

C. **ACCEPTED STANDARD OF CONDUCT MEASUREMENT.** The standard by which conduct or treatment will be measured is that which a reasonable person, informed and experienced in generally accepted equine training and exhibition procedures, would determine to be cruel, abusive and inhumane. See Rules ~~GR-060.C.~~, **GR-060. I., GR-066. A. 1., GR-070. A., GR-070. D., SC-075 and SC-160.Q.**

### **SC-096. APHA Special Events**

- A. Organizations or individuals wishing to stage or sponsor APHA Special Events (i.e. team pennings, cuttings, reinings, team ropings, etc.) must obtain approval of the APHA if the results of such events are to be recognized and points are to be awarded to the horses which place sufficiently high in that event. Approval does not carry over from year to year, but must be obtained for each individual event. All rules, regulations and fees pertaining to APHA shows will be followed in APHA Special Events. See Rule SC-301 for Working Ranch Horse Competition.
  1. A special event is limited to two judges in the arena at any given time and held on one day.
    - a. Specialty judges may be hired for specific classes as outlined in Rule JU-000.C.
  2. Mileage restriction: Rule SC-090.J. applies only if the regular APHA approved show includes the special event classes.
  3. A special event can be held on contiguous dates and within 250 miles of any other APHA-approved show. However, a maximum of 2 special events can be held on contiguous dates and within 250 miles of each other.
  4. Maximum events: A maximum of 2 categories as defined by Rule SC-050.A.3., SC-325.K., AM-030.A. or YP-025.A.
  5. All other rules in the General Show and Contest section of the APHA Rule Book shall apply.
  6. **For NCHA dual-approved Special Events, see Rule SC-286.**

### **SC-176. A. Addition to read:**

A. Class open to all Regular Registry horses, one year and older, all sexes. Points in this class will be applied toward an ROM or Superior, **Top 20** and Breeders' Trust payouts.

**SC-191. N. Deletion.**

N. Scoring. ~~NSBA scoring is recommended.~~

**SC-191.N.6.a., Addition to read:**

Five (5)-point penalties: Failure to demonstrate the correct lead, jog/**trot or walk** for an adequate distance to allow for proper evaluation of gait.

**SC-192. Division D. Delete #4., and renumber accordingly.**

~~4. Animal Hide. Lead next to an animal hide.~~

**SC-192. Division D. #6, Addition to read:**

6. Jog-around. Square consisting of 4 poles, minimum 12 feet long, and a pylon placed in the center of the square. Exhibitor will enter over a designated pole, perform a minimum 90 degree jog around the pylon and exit over the designed pole. The handler should be in the box with the horse. **For jog arounds greater than 90 degrees, the jog arounds will be performed as a left turn where the exhibitor will be next to the pylon during the jog around.**

**SC-205. B. 3. a., SC-205. B. 4. a, SC-205. C. 3. a. 1., SC-205. C. 3. b. 1. Addition to read:**

**Exception: Green Hunter Under Saddle.**

**SC-225. Pleasure Driving**

E. PROCEDURE. Horses shall enter the ring in the same direction at a walk as directed by the announcer or ring steward. Each horse shall then be exhibited at the following gaits:

1. Gaits.
  - a. Walk.
  - b. Park Gait (normal trot)
  - c. Road Gait (faster, extended trot)
  - d. The recommended class procedure is walk, park gait, road gait, park gait and walk.**

**SC-245. B. 3. a., SC-245. B. 4. a, SC-245. C. 3. a. 1., SC-245. C. 3. b. 1. Addition to read:**

**Exception: Green Western Pleasure.**

**SC-286. Cutting, Change to read, delete E. and reletter accordingly.**

APHA strongly recommends APHA cutting classes be held whenever possible.

- A. National Cutting Horse Association or Canadian Cutting Horse Association rules will be used for conducting and judging cutting. All riders in the arena shall comply with rules of dress, equipment and conduct and be limited to bona fide contestants or their helpers per NCHA rules.
- B. Rules for the National Cutting Horse Association are available from the National Cutting Horse Association, 4704 Highway 377 South, 260 Bailey Avenue, Fort Worth, TX 76116. ~~The scores earned in the NCHA cutting may not be used as scores for the APHA cutting at the same show.~~
- C. Rules for the Canadian Cutting Horse Association are available from the Canadian Cutting Horse Association, RR 1, Airdrie, Alberta, Canada T4B 2A3-14141 Fox

Drive, Edmonton, Alberta, Canada T6H 4P3.

- D. If both NCHA- and APHA-approved cuttings are held at one show, points will be awarded only in the APHA-approved cutting classes.
- E. ~~If both NCHA- and APHA-approved cutting classes, separate works must be held for each event.~~
- F. For dual-approved NCHA-approved cutting and APHA-approved Special Events, see Rule SC-096. APHA points shall be awarded only on the basis of the signed records of the show or contest, forwarded to APHA by show management, providing:
  1. ~~Horses compete under their APHA registered name.~~
  2. ~~The competition was held in conjunction with an all-age show approved by APHA, and~~
  3. ~~No APHA-approved cuttings were held at that show.~~

**AM-060. APHA Amateur Top 20 Awards, Addition to read:**

**A. TITLE/ELIGIBILITY. Year-end recognition will be given to the Amateur/horse combinations who earn the most points in halter and performance classes while meeting the qualifying Rules AM-010 and AM-020 and the Title/Award requirements for each of the following divisions:**

1. Classic Amateur – Top 20
2. Masters Amateur – Top 20
3. Novice Amateur – Top 20
4. Amateur Solid Paint-Bred – Top 10

**B. Time period. Total points will be compiled for Amateur/horse combinations from January 1 through December 31.**

**C. Maximum Number of Shows and Judges Counted. A maximum of 20 APHA-approved shows may be used from which their total points will be tabulated. Each show may consist of the main judge and ancillary judges (JU-000.H.6.) A main judge may only be counted from two (2) shows. One alternate show will be used in the case of a tie.**

**D. A contestant may exhibit more than one horse; however, the points earned by the Amateur with each horse will be compiled separately.**

**E. In order to be eligible for this award, a minimum of eight (8) points must be earned.**

**F. AWARD. When the titles of APHA Top 20 are awarded, buckles shall be prepared and presented to the Amateurs in each group (Rule AM-060.A.1-4) by the APHA office.**

**AM-065. APHA Amateur Honor Roll Awards, Addition to read:**

**A. TITLE/ELIGIBILITY. The title of APHA Amateur Honor Roll will be awarded to any Amateur/horse combination that meets the qualifying Rules AM-010 and AM-020 and the Title/Award requirements. The ten Amateurs and their horses in each of the following groups earning the most points in each Amateur event during each calendar year from January 1 through December 31 each year will be awarded the title:**

1. Classic Amateur
2. Masters Amateur
3. Novice Amateur
4. Amateur Solid Paint-Bred
5. Amateur Walk-Trot

**B. POINTS. In order to be eligible for this award, a**

minimum of eight (8) points must be earned.

1. **Tabulation for Classic and Masters Amateur will be based on the age of the Amateur due to combining and splitting of classes. Example: (Year) Honor Roll Classic (Event) Horse and (Year) Honor Roll Masters (Event) Horse.**
  2. **Limited Working Cow Horse points do not count towards this award.**
- C. **AWARD.** The Amateur **in each group (AM-065.A.1-4)** earning the most points in each Amateur event during one calendar year will receive an appropriate award.
- D. **CERTIFICATES.** The **Top 10** Amateurs and their horses **in each group (AM-065.A.1-4)** placing second through tenth in each Amateur event will receive an appropriate certificate.

**AM-070. APHA Amateur Zone Awards, Addition to read:**

- A. **TITLE.** The title of APHA Amateur Zone Award will be awarded to any Amateur/horse combination that meets the qualifying Rules AM-010. And AM-020. and the Title/Award requirements **in the following divisions:**
1. **Classic Amateur**
  2. **Masters Amateur**
  3. **Novice Amateur**
  4. **Amateur Solid Paint-Bred**
- B. **POINTS.** This award **recognizes** the top five Amateurs and their horses **in each group (AM-070.A.1-4)** living in each of the zones found on the APHA Zone Map. This award is based on total cumulative points earned within their respective zones from January 1 to December 31 each year. See Rule SC-105.B.3.f-g. for states, provinces and countries listed in the respective zones.
1. Minimum eight points to qualify. To qualify for any of the Zone titles or awards, the horse must have earned at least eight points in that zone during the year.
  2. Eligible Points. Points earned in events listed in AM-090.C and AM-095.B-C, excluding Amateur Limited Working Cow Horse, are eligible for this award. For Solid Paint-Bred, points earned in events listed in AM-090.D and AM-095.D-E, excluding Amateur Limited Working Cow Horse, are eligible for this award.
- C. **TIE BREAKER SYSTEM.**
1. Performance Points. Amateur/horse with the greatest number of performance points.
  2. Fewest Shows. The most points earned in the fewest number of shows.
- D. **AWARDS.** First place **in each group (AM-070.A.1-4)** will receive an appropriate award. First through fifth place in each group will receive an appropriate certificate.

**AM-071. A. 1. Addition to read:**

The exhibitor cannot have won any equine association points (in Open, Youth, **Novice Youth**, Amateur, **Novice Amateur or Amateur Walk-Trot**) **at any time prior to the year of the award.**

- C. 1. Only one rookie of the year will be **awarded to the card holder with the highest number of points in either the Amateur, Novice Amateur or Amateur Walk-Trot division. Points are counted separately for each division.**

**AM-250. A.**

Remove Hunt Seat Equitation Over Fences from Category 10 and change to its own category, **Category 17. Hunt Seat**

**Equitation Over Fences.** (Change also related rule YP-215.)

Category XII. Novice Amateur Performance/Equitation Categories. Deletion.

~~Limited Working Cowhorse.~~ (Change also related rule YP-215.)

**AM-300. B.- C., Addition to read:**

- B. **AGE.** This division is for Amateurs 19 and over. ~~When an exhibitor enters any of these classes at a show, he or she may not enter any other classes at that show with the exception of halter, showmanship, yearling in-hand trail and yearling longe line. Exhibitors may compete in more than one showmanship class in addition to walk trot at the same show.~~
- C. **Eligibility.** All participants in this division must meet Amateur Eligibility as outlined in AM-010, **and hold a current Amateur card, which will be applied for annually and limit that exhibitor to those classes only for that calendar year. He or she MAY also enter halter, showmanship (in addition to Walk-Trot), yearling in-hand trail and yearling longe line classes; but MAY NOT enter any lope classes at any show where APHA-approved classes are held. If no Walk-Trot classes are offered for this age group, the exhibitor cannot show in any other division (unless otherwise specified) unless he/she reclassifies. Reclassification prevents the exhibitor from showing in Walk-Trot classes for the remainder of that calendar year. The exhibitor may reapply the following year for classification in Walk-Trot.**

**YP-055 APHA Youth Top 20 Award, Addition to read:**

- A. **TITLE/ELIGIBILITY.** **Year-end recognition will be given to the Youth/horse combinations who earn the most points in halter and performance classes while meeting the qualifying Rules YP-010, YP-015 and YP-020 and the Title/Award requirements for each of the following divisions:**
1. **Youth 13 & Under – Top 20**
  2. **Youth 14-18 – Top 20**
  3. **Youth Solid Paint-Bred – Top 10**
- B. **Time period.** Total points will be compiled for Youth/horse combinations from January 1 through December 31.
- C. **Maximum Number of Shows and Judges Counted.** A maximum of 20 APHA-approved shows may be used from which their total points will be tabulated. Each show may consist of the main judge and ancillary judges (JU-000.H.6.) A main judge may only be counted from two (2) shows. **One alternate show will be used in the case of a tie.**
- D. **A contestant may exhibit more than one horse; however, the points earned by the Youth with each horse will be compiled separately.**
- E. **In order to be eligible for this award, a minimum of six (6) points must be earned.**
- F. **AWARD.** When the titles of APHA Top 20 are awarded, buckles shall be prepared and presented to the **Youth in each group (Rule YP-055. A.)** by the APHA office.

**YP-060. APHA Youth Honor Roll Award, Addition to read:**

A. **TITLE/ELIGIBILITY.** The title of APHA Youth Honor Roll will be awarded to any Youth/horse combination that meets the qualifying Rules YP-010.,YP-015., and YP-020 and the Title/Award requirements. The ten Youth and their **horses in each of the following groups** earning the most points in each Youth event during each calendar year from January 1 through December 31 each year will be awarded the title:

1. **Youth 13 & Under**
2. **Youth 14-18**
3. **Youth Solid Paint-Bred**

**B. POINTS.**

1. **In order to be eligible for this award, a minimum of six (6) points must be earned.**
2. Tabulation will be based on the age of the Youth due to combining and splitting of classes. Example: (Year) Honor Roll Youth 13 & Under (Event) Horse and (Year) Honor Roll Youth 14-18 (Event) Horse.

C. **AWARD.** The Youth **in each group (YP-060.A.1-4)** earning the most points in each event during one calendar year will receive an appropriate award. See Rules YP-085.B.1, YP-085.C.1 & 2 and YP-090.B-C and E-F, with the exclusion of Youth Limited Working Cow Horse.

D. **CERTIFICATES.** The Top 10 Youth and their horses **in each group (YP-060.A.1-4)** placing second through tenth in each Youth event will receive an appropriate certificate.

**YP-065. APHA Youth Zone Award, Addition to read:**

A. **TITLE.** The title of APHA Youth Zone Award will be awarded to any Youth/horse combination that meets the qualifying Rules YP-010.,YP-015., and YP-020 and the Title/Award requirements **in the following divisions:**

1. **Youth 13 & Under**
2. **Youth 14-18**
3. **Youth Solid Paint-Bred**

B. **POINTS.** This award **recognizes** the top five Youth and their horses **in each group (YP-065.A.1-4)** living in each of the zones found on the APHA Zone Map. This award is based on total cumulative points earned within their respective zones from January 1 to December 31 each year. See Rule SC-105.B.3.f-g, for states, provinces and countries listed in the respective zones.

1. Minimum six points to qualify. To qualify for any of the Zone titles or awards, the horse must have earned at least six points in that zone during the year.
2. Eligible Points. Points earned in events listed in YP-085.B and YP-090.B-C, excluding Youth Limited Working Cow Horse, are eligible for this award. For Solid Paint-Bred, points earned in events listed in YP-085.C and YP-090.E & F, excluding Youth Limited Working Cow Horse, are eligible for this award.

C. **TIE BREAKER SYSTEM.**

1. Performance Points. Youth/horse with the greatest number of performance points.
2. Fewest Shows. The most points earned in the fewest number of shows.

D. **AWARDS.** **First place in each group (YP-065.A.1-4) will receive an appropriate award. First through fifth place in each group will receive an appropriate certificate.**

**PR-030. D. Addition to read:**

D. The APHA will determine ... In zones 12, 13 and 14.

Year end awards will be given to the top five (5) horses in each zone **accumulating ten (10) or more credits in all categories combined.**

**PR-060. PAC Approved Categories, Change/addition to read:**

PAC Credit System for Endurance/Competitive Trail Events  
**1 credit for completion of 12-40 miles multi-day competition.**

**2 credits for completion of 41-99 miles multi-day competition.**

2 credits for completion of less than 25-49 miles (**one day competition only**).

4 credits for completion of 50-99 miles (**one day competition only**).

6 credits for completion of 100 miles or multi-day rides (**one or multi-day competition**).

1 credit for "Best Condition Award".

**Only one score (completion or placing) per competition is submitted for credits.**

**Organizations/competitions MUST have a veterinary stamina/soundness evaluation of the horse during events to qualify for placing credits in this category. Events must complete at least 12 miles per event to qualify for credits in this category.**

**New Fees and Color Descriptions:**

DNA Genetic Marker Testing (per horse).....\$60  
(for breeding stallions and parentage verification)

DNA Replacement Kit fee.....\$5  
DNA Pedigree Certification 1-4 horses.....\$60 per DNA kit  
5-9 horses.....\$55 per DNA kit  
10-14 horses.....\$50 per DNA kit  
15 or more horses.....\$45 per DNA kit

**Coat Color Testing**

Comprehensive coat color package .....\$110 per horse  
(includes red factor, agouti, cream, champagne, gray, pearl, silver, OLW, Sabino 1 and tobiano)

Individual coat color tests -

Red factor + Agouti .....\$40 per horse  
All other individual tests..... \$25 per test per horse  
(cream, champagne, gray, pearl, silver, OLWS, Sabino 1 and tobiano)

DNA Disease Diagnostic package .....\$100 per horse  
(includes HERDA, HYPP, GBED and OLWS)

Individual Disease Diagnostic tests..... \$50 per test per horse  
(HERDA, HYPP, GBED and OLW)

**Pearl**

Pearl is a dominant gene that can affect the skin and hair color. When inherited in the heterozygous form, the gene appears to dilute the skin but does not affect the coat color, ie chestnuts normally have pink speckles on their otherwise black skin. The gene is not cream, as testing by UC-Davis has confirmed, nor is it the champagne gene. When inherited in the homozygous form, (an inherited gene from both parents), the gene appears to dilute the hair coat to a medium dilute shade (similar to one cream or one champagne gene), and dilutes the skin to near pink.

Pearl also appears to enhance cream, essentially causing a double dilution of the hair coat, skin and eyes. This

would cause the phenomenon of pseudo-cremello, pseudo-perlino and pseudo-smoky cream foals.

Pearl Dilution results are reported as:

N/N	<i>No evidence of altered sequence detected.</i>
N/Prl	<i>One copy of the altered sequence detected. If Cream dilution is also present, a pseudo-double Cream phenotype will result.</i>
Prl/Prl	<i>Two copies of the altered sequence detected. On a chestnut base color, a uniform apricot color of body hair, mane and tail will result.</i>

### Champagne

Champagne is a dominant gene that dilutes hair pigment from black to brown and red to gold. Champagne on a chestnut background (Gold) produces a gold body color and often a flaxen mane and tail that can be mistaken for palomino. Champagne on a bay background (Amber) produces a tan body color with brown points. Champagne on a black background (Classic) produces a darker tan body with brown points. The skin of Champagne-diluted horses is pinkish/lavender toned and becomes speckled with age; the speckling is particularly noticeable around the eye, muzzle, under the tail, udder and sheath. The eye color is blue-green at birth and darkens to amber as the horse ages. Champagne is inherited independently of other coat color genes and thus this dilution can occur in combination with any of the other genes that modify the base colors.

Champagne results are reported as:

N/N	<i>No evidence of the altered sequence detected</i>
N/Ch	<i>One copy of the altered sequence detected. Chestnut color (red) is diluted to gold, bay to tan with brown points and black to darker tan with brown points.</i>
Ch/Ch	<i>Two copies of the altered sequence detected. All offspring are expected to be Champagne dilute.</i>

### Gray

The Gray gene causes progressive depigmentation of the hair, often resulting in a coat color that is almost completely white by the age of 6-8 years. Horses that inherit progressive Gray can be born any color, then begin gradually to show white hairs mixed with the colored throughout the body. Usually the first signs of gray hair can be found on the head, particularly around the eyes. Gray is dominant, therefore a single copy of this gene will cause a horse to turn gray. If a horse has two copies of Gray, all offspring of this horse will be gray. Research indicates that horses with one copy of Gray often retain some of the original pigment while homozygotes tend to progress to almost completely white.

N/N	<i>No copies of the gray gene. Horse will not turn gray.</i>
N/G	<i>One copy of the gray gene. Horse will turn gray and approximately 50% of offspring will be gray.</i>
G/G	<i>Two copies of the gray gene. Horse will turn gray and all offspring will be gray.</i>

### Silver

The horse Silver dilution gene dilutes black pigment but has no effect on red pigment. The mane and tail are lightened to flaxen or silver gray, and may darken on some horses as they age. A solid black horse with this gene will be chocolate colored with a lightened mane and tail. A bay horse will have the black pigment on the lower legs, mane and tail lightened. Sometimes bay horses with Silver dilution can be mistaken for chestnuts with a flaxen mane and tail. Silver dilution is inherited as a dominant trait.

Silver Dilution results are reported as:

N/N	<i>No evidence of altered sequence detected.</i>
N/Z	<i>One copy of the altered sequence detected. Black-based horses will be chocolate with flaxen mane and tail. Bay-based horses will have pigment on lower legs lightened and flaxen mane and tail. No effect on chestnut color.</i>
Z/Z	<i>Two copies of altered sequence detected. Black-based horses will be chocolate with flaxen mane and tail. Bay-based horses will have pigment on lower legs lightened and flaxen mane and tail. No effect on chestnut color.</i>

### Sabino 1

Sabino is a generic description for a group of similar white spotting patterns. The sabino pattern is described as irregular spotting usually on the legs, belly and face, often with extensive roaning. A mutation has recently been discovered that produces one type of sabino pattern. It has been named Sabino1 as it is not present in all sabino-patterned horses. More mutations will probably be identified that account for other sabino patterns.

Sabino1 is inherited as an autosomal dominant mutation. One copy of the Sabino1 gene is expected to produce horses with two or more white legs or feet—often with white running up the anterior part of the leg, an extensive blaze, spotting on the midsection, with jagged or roaned margins to the pattern. Horses with 2 copies of the Sabino1 gene, are at least 90% white and are referred to as Sabino-white.

Sabino 1 results are reported as:

N/N	<i>No evidence of altered sequence detected.</i>
N/SB1	<i>One copy of the Sabino1 gene detected. Horse typically may have two or more white legs, blaze, spots or roaning in the midsection and jagged margins around white areas.</i>
SB1/SB1	<i>Two copies of the Sabino1 gene detected. Complete or nearly complete white phenotype expected.</i>