

# 2010 Annual Workshop

Welcome  
APHA  
Members

ABIGAIL WILDER BOATWRIGHT



# APHA's A-Team

APHA members get to work at Workshop.

By ABIGAIL WILDER BOATWRIGHT

The mood was decidedly upbeat as more than 100 active APHA members convened in Grapevine, Texas, June 3–5 for APHA Workshop. During Workshop, the Executive Committee, national directors, committee members and other participating members took part in committee meetings to plan for the future of the association and review rule change proposals. Approved proposals will be presented at APHA Convention September 30–October 2 in Nashville, Tennessee, for voting.

APHA's Management Team presented the 2010 Annual Business Plan to a packed audience of members on June 4. The plan was constructed in 2009 and has been updated to reflect the future goals of the association. With a strong sense of direction and steps outlined to execute its goals, the business plan was a positive addition to Workshop. Members responded favorably, breaking out into applause several times during the presentation.

"Ideas that spread win," said Executive Director Lex Smurthwaite during the presentation. "Together we will create an exciting future for APHA."

The most talked-about topic at Workshop was the decision by the Executive Committee to implement an APHA World Show participation-based qualification system. Beginning in 2011 for the 2012 World Shows, horses must participate in a minimum of four APHA-approved shows with at least eight judges in order to qualify for World Show competition. This system was strongly supported by the majority of the APHA Board of Directors, specifically the Amateur, Youth, Breed Improvement and Show and Contest committees. For more information about the new system, turn to page 72.

The process to choose the next member of Executive Committee was revised and featured a new nomination procedure. Out of 10 nominees, five were interviewed at Workshop and three candidates were advanced to the ballot. The 2011 Executive Committee sixth committee member candidates are: Susie Shaw of Parsons, Tennessee; Mike Short of Edmond, Oklahoma; and George Ready of Hernando, Mississippi. This position will be voted on at Convention; to learn more about each candidate, read the sidebar found on page 75.

Throughout Workshop, several rule change proposals were passed and will be presented at Convention for voting. The General Show and Contest Committee passed the creation of "green" horse classes—designed for inexperienced horses—in hunter under saddle, Western pleasure, trail and Western riding. A proposal was also passed to allow working ranch horse competition points to count toward achieving lifetime and year-end awards.

The Amateur Committee passed a rule proposal to implement an Amateur Walk-Trot program for Amateurs age 19 and over, complete with Register of Merits, Superiors and Honor Roll awards.

In the Judges Committee meeting, the Western attire rule and conflict of interest for judges rule were reviewed; wording may be changed for a future proposal.

Leasing was discussed in the General Show and Contest, Amateur and Youth committee meetings as requested by the Executive Committee. No rule proposal has been drafted at this time. The Regional Club Committee brainstormed potential services the new regional club

could provide, such as including club resources and how-to videos.

Recreational/Trail Riding and Paint Alternative Competition (PAC) subcommittees were formed within the Regional Club committee to brainstorm ways to encourage growth in these programs.

The Youth Committee approved two new AjPHA chartered clubs: Palmetto Junior Paint Horse Club and Pennsylvania Junior Paint Horse Club. They also discussed the creation of a scholarship program for Youth leaders in AjPHA and a point-based scholarship program.

The Registration Committee considered and approved a request to include information about Polysaccharide Storage Myopathy (PSSM) in the glossary section of the *Official APHA Rule Book*. After much debate, the committee plans to draft a rule allowing for the registration of cropouts in the Regular Registry for review at Convention, with a separate color rule requiring extensive white markings.

A complete list of rule change proposals advanced for voting at Convention appears on page 118.

In the American Paint Horse Foundation board meeting, Jerry Circelli was introduced as a member of the Therapeutic Riding Committee. Grants of \$4,000–\$4,500 were approved for therapeutic riding centers and to the North American Riding for the Handicapped Association.

At the American Paint Horse Foundation benefit dinner, more than \$10,000 was raised for projects that include Youth scholarships and therapeutic riding.

AjPHA President-Elect Garrett Skinner announced his 2010–2011 Presidential Service Project titled “See it in Color,” at the Board of Directors meeting. His project aims

to earn money for muscular dystrophy through a series of calcutta classes at APHA shows.

Executive Committee members thanked participants for making the 2010 Workshop a positive event.

“Thank you all for working so hard for the association,” said APHA President Linda Vance to the audience in closing. “You are what I like to call APHA’s ‘A-Team’ for helping to make the Paint breed a success.” [PHJ](#)

To comment on this article, e-mail [aboatwright@apha.com](mailto:aboatwright@apha.com).

## Workshop by numbers

**32:** States represented at Workshop

**119:** Workshop attendees

**10,000:** Dollars raised for the American Paint Horse Foundation at the auction and benefit dinner

**3,000:** Dollars Kevin Hardcastle paid for an autographed Charlie Daniels fiddle at the auction

**4:** The amount of times a necktie from St. Jude Children’s Research Hospital has been purchased and re-donated by APHA members for APHF fundraising events

**52:** Rule changes slated for voting at Convention this fall

**3:** Candidates vying for a spot on the 2011 Executive Committee

**2012:** The first year requiring qualification for horses to compete at the APHA World Shows



# MEET THE NEW EXECUTIVE COMMITTEE CANDIDATES

George Ready



APHA FILE PHOTO

George Ready of Hernando, Mississippi, has shown, raised and maintained horses his entire life. He's been involved with APHA since 1985; Ready's children have shown in APHA competition since 1999, and Ready served as an APHA show manager. A National Director for six years, he's also worked as a director and vice president of the Zone 6 Committee. A member of the Youth Committee for one year and the Rules Committee for one year, Ready has been the vice chairman of the Professional Horsemen Committee for three years.

Ready is an attorney with 30 years of experience. He's served as a commissioner, judge, state senator and special assistant attorney general.

Mike Short



APHA FILE PHOTO

A resident of Edmond, Oklahoma, Mike Short has 25 years of experience in APHA as a judge, trainer, breeder and promoter. He's served as a National Director since 1995 and is a current member of the Oklahoma Paint Horse Club; he's also been involved with the Empire State Paint Horse Club and the Gulf Coast Paint Horse Club, and he served as the Texas Paint Horse Club president for two years. A member of the APHA Advisory Panel, Short has served on the Youth and Amateur committees and is the chairman of the Amateur Committee.

Currently, Short is an operations and compliance director for a senior living facility.

Susie Shaw

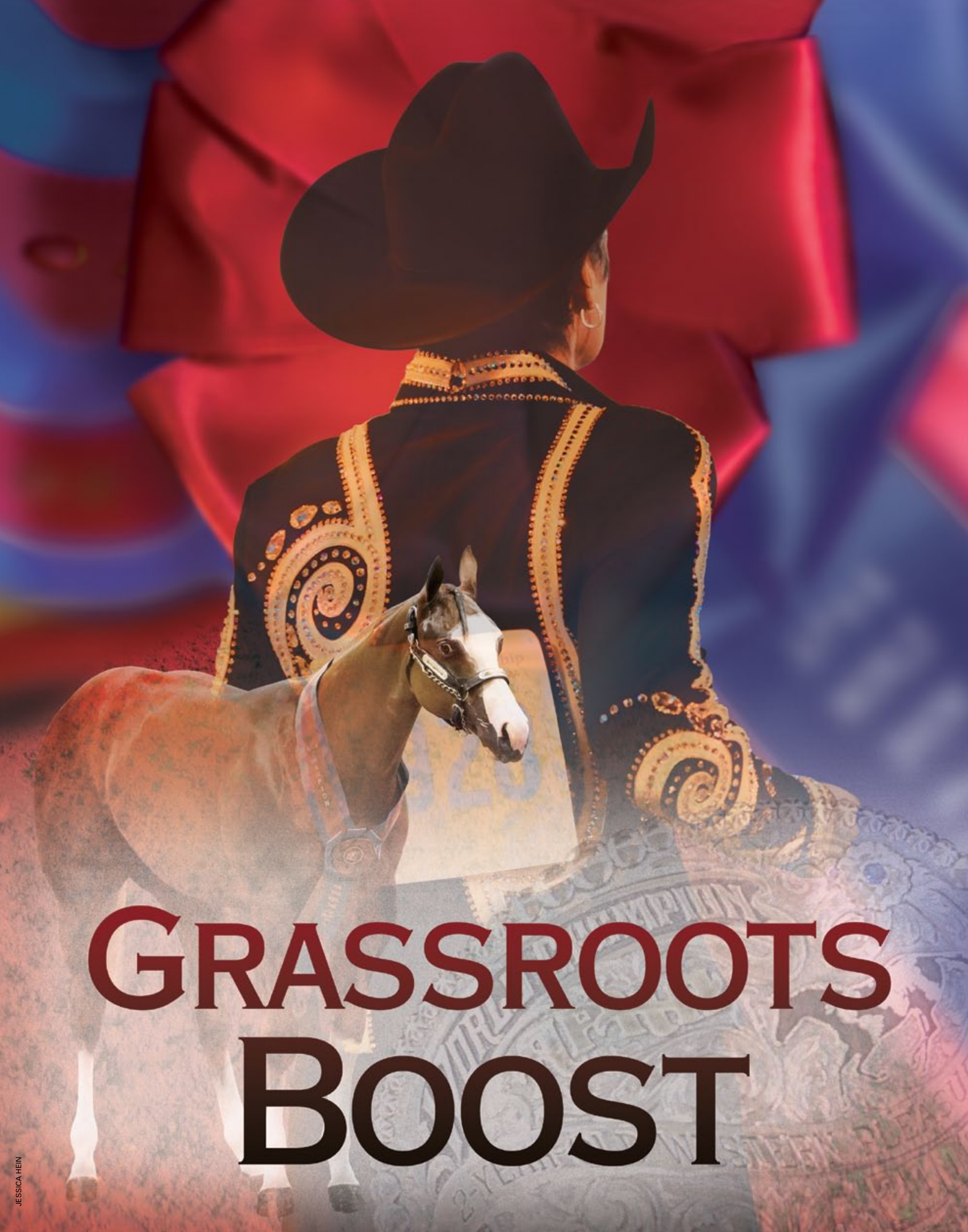


APHA FILE PHOTO

APHA National Director Susie Shaw of Parsons, Tennessee, owns a Paint breeding farm and has been active in the Tennessee Paint Horse Club for 14 years. A current member of the APHA Advisory Panel, Shaw has participated on the Registration Committee and the APHF Therapeutic Riding Board sub-committee, served as the vice chairwoman of the Ways and Means Committee and the Long Range Planning Committee, and participated on the Nominating Committee for Board of Directors for two years and the Nominating Committee for Officers and Executive Committee.

Shaw's background includes human relations management, marketing and advertising.

To learn more about each standing committee's discussions at the 2010 APHA Workshop, read the Fall 2010 *Paint Horse Connection*.



# GRASSROOTS BOOST

By MEGAN BRINCKS

**B**eginning in 2012, qualification will be required in order to participate in the American Paint Horse Association's World Championship Shows.

After several years of discussion on the matter, the Executive Committee voted on and passed the proposal prior to the American Paint Horse Association's annual Workshop on June 3–5, 2010. Because this change deals exclusively with the APHA World Show, it only needed approval by the Executive Committee, and it was not subject to the normal rule-change process.

Clint Haverty, a veteran APHA trainer and breeder for more than 30 years, typically attends only a few APHA shows each year, including the World Show. Under the new system—which requires horses to qualify for the World Show by attending a minimum of four show events with a minimum of eight total judges—he will have to adjust his showing schedule to include enough regional APHA shows to qualify. Haverty says the system is beneficial for regional clubs because more people will attend their shows, a notable advantage to such grassroots organizations.

“That will put more money into the local economies of the towns that we go to,” Haverty said. “To me it's a definite positive. To go to the World Show, the horse needs to qualify—to be the best of the best.”

Haverty notes a participation-based system doesn't exclude people from qualifying because there is no minimum point threshold to meet, a detail that keeps the APHA World Show inclusive.

In a 2009 survey of APHA members to solicit input on the qualification system, more than 66 percent were in favor of a participation-based qualification system. An overwhelming number of respondents agreed that four events and eight judges were ideal for participation-based qualification.

Shannon O'Dell of Otis Orchards, Washington, understands the challenges of hauling a horse long distances—she says there is only one show within four hours of her home. However, O'Dell sees the participation-based qualification as a way for competitors to enjoy shows without worrying about points.

**THE RECENTLY APPROVED PARTICIPATION-BASED WORLD SHOW QUALIFICATION SYSTEM WILL ATTRACT MORE PEOPLE TO REGIONAL CLUBS AND PROMOTE GRASSROOTS APHA PARTICIPATION.**



JESSICA HEIN

As show manager of the Inland Northwest Paint Horse Club, O'Dell hopes the new system will increase regional participation. Her club is brainstorming ways to get more shows closer to home without increasing costs for exhibitors. As an Amateur exhibitor, O'Dell doesn't foresee the new system changing the way she competes.

"I hope one day to have myself and my horse ready to go to Worlds," O'Dell said. When the time comes, she doesn't think qualifying will be a problem. "Even without the qualifying proposal, I would be attending several regional shows to make sure we were prepared before heading to the World [Show]."

Starting on April 1, 2011, shows will be tracked in preparation for the 2012 Summer World Show by cross referencing the show rosters with the show reference numbers. Although the APHA Performance Department is still working on exactly how to track qualified horses, they plan to have a user-friendly online system where APHA members can check Paints' qualification status.

The new system requires only horses to qualify, and any APHA-approved show counts toward the participation requirement, no matter the zone in which the horse is shown. Events that are dual-approved through the APHA, such as NRHA and NSBA, also count toward qualification.

Rod Safty has more than 30 years of Paint Horse experience, and he has attended every Paint World Show since 1981. He received his APHA judging card in 2007, and he also holds cards in AQHA, NSBA and PtHA. He says the qualification requirement is a positive tool to attract larger numbers of participants to local and regional shows by drawing out people who rarely show in APHA events throughout the year.

"[Exhibitors] just have to participate in the horse show to qualify," Safty said.

Safty notes that from his experience, most people who exhibit at the World Show compete enough during the rest of the year to qualify for the show under the new rules. He doesn't expect the new system to decrease participation at the

**BEGINNING IN 2011 FOR  
THE 2012 WORLD SHOWS,  
ALL HORSES MUST QUALIFY  
VIA PARTICIPATION—AT  
LEAST FOUR SHOW EVENTS  
AND EIGHT JUDGES.**



**HORSES ARE NOT  
REQUIRED TO QUALIFY  
IN A SPECIFIC EVENT.**





World Show and hopes to see the event grow as more people are encouraged to show throughout the year.

Event-specific horses—such as jumpers or cutters—that are unable to find a specific event in their zone will be granted an exemption for that particular event at the World Show. However, those exempt will be qualified only for that class, not every event.

As a trainer of Youth and Amateur riders and an APHA judge since 2003, Garth Gooding expects qualifying to have a positive impact overall, but he is concerned about the window of time in which no new horses can get qualified. The current qualification dates are April 1–March 31 for the Summer World Show and August 1–July 31 for the Fall World Show.

“I think it needs to be as close as possible,” said Gooding about the cutoff date. “I think it needs to be where if someone was to get a horse qualified and it was to get hurt, they’d have time to get a new horse qualified.”

APHA Senior Director of Show and Contest Holly Nelson says the new system is still a work in progress. She encourages constructive feedback, both positive and negative, from members across the world—e-mail your thoughts to [showing@apha.com](mailto:showing@apha.com).  

To comment on this article, e-mail [feedback@apha.com](mailto:feedback@apha.com).

## IF YOUR HORSE COMPETES IN A SPECIALIZED EVENT NOT OFFERED IN YOUR ZONE, YOU CAN APPLY FOR AN EXEMPTION.



JESSICA HEIN

## FACEBOOK FEEDBACK

APHA's Facebook fans had immediate reactions to the news of the recently passed APHA World Show qualifying rule. Here are some of their comments:

“Thank you APHA. I see this as a move to get more participation in the local area APHA shows. When people understand that they do not have to ‘qualify’ in a specific class, just participate in the shows themselves, they will understand it’s not as hard as they think to qualify.” –Sherry Haynes, Stephenville, Texas

“It’s nice that the committee had the foresight to not make it class specific. Maybe in the future they can go that direction. Right now, I see this as a way to bring more entries to the local shows.” –Darcy Schroeder, Las Vegas, Nevada

“I am for it, as I agree support of the regional shows needed to happen. We travel between seven and 10 hours to attend any shows in the Northwest; [it] is just something we have to do. We would love it if there were more shows in the three to four hour range.” –Leila Tom Styer, Garfield, Washington

“This was a terrible move on APHA’s part. We are still in a down economy ... People are having to work ever harder to pay for the equine expenses and for their families due to increasing costs.” –Christie Lyday, Greenville, Texas

“It is possible that with this new rule change local clubs will take this into consideration and possibly have to find a way to add more shows” –Jamie Ikemoto, Mesa, Arizona

“Love it!!!! Now move it closer to Alberta!!” –Belinda M. Hansen, Alberta, Canada

“In North Carolina, all the Paint shows are west—6+ hours away from the East Coast area—except for state fair at Raleigh and last year there were only 30–35 horses total at the entire show. [I] guess we will just stick to the Open shows; at least there are enough entries to get PAC [credits].” –Suzette Joyner, Four Oaks, North Carolina

“This was a great move by APHA! Now the regional clubs will have support for their local shows. If you can haul all the way to Fort Worth, you should be able to haul to four shows.” –Renee Rogers Wesley, Saraland, Alabama

To share your thoughts and to see more comments about the qualification system, visit [facebook.com/americanpainthorse](https://facebook.com/americanpainthorse).

**EXHIBITORS DO NOT  
HAVE TO QUALIFY—  
ONLY HORSES.**

JESSICA HEIN



**QUALIFICATION IS BASED ONLY ON  
PARTICIPATION—NOT ON POINTS.**



JESSICA HEIN

**HORSES COMPETING  
ONLY IN CHALLENGES,  
SWEEPSTAKES, SLOTS,  
FUTURITIES OR OTHER  
SPECIALTY EVENTS  
ARE EXEMPT.**

ABIGAIL WILDER BOATWRIGHT



## HORSES COMPETING IN AGE-SPECIFIC PERFORMANCE EVENTS FOR AGES 3

AND UNDER, ALONG WITH WEANLING AND YEARLING HALTER HORSES, ARE EXEMPT FROM QUALIFYING.

JESSICA HEIN



## QUALIFICATION CRITERIA

All horses (Regular Registry and Solid Paint-Bred) must qualify to participate at the World Championship Paint Horse Shows. This is done by competing at four (4) different APHA-approved show events, with a minimum of eight (8) judges total during the qualifying period. Horses may be shown in any state, regardless of residence, to qualify—participation is the key.

Example: A two-day, two-judge show held Saturday and Sunday counts as one show event. A four-judge POR counts as one show event. Two back-to-back two-judge shows count as two events total. In each case, the number of judges may be counted towards the minimum judge requirement.

Special events held with APHA dual-approval (i.e. a NRHA reining with APHA dual-approval or NSBA classes with APHA dual-approval, etc.) count toward the qualification requirements. Paint Alternative Competition-approved events do not count toward qualification.

Note: All owners must be APHA members at the time of the show in order for that show to count towards the show requirement for qualification.

### Qualification Period

**Summer World Show**—qualifying period is from April 1 through March 31 of the World Show year.

**Fall World Show**—qualifying period is from August 1 through July 31 of the World Show year.

Horses are not required to qualify in specific events in any division. Any qualified horse may be shown in any class at the World Show in any division in which they are eligible. Horses will show in their appropriate

age division at the World Shows, regardless of the qualifying division.

Exhibitors are not required to qualify. Any exhibitor may show any qualified horse in any class at the World Show in any division. Amateur and Youth eligibility and ownership rules apply.

Horses being shown in the following classes are not required to qualify due to time restraints and age of horse:

- Weanling halter
- Yearling halter
- Yearling Longe Line and Yearling In-Hand Trail
- 2-year-old performance classes
- 3-year-old performance classes

Note: Additional exceptions will be determined by zone, based on classes not offered during the qualifying year in the owner's zone. Exemption will be granted to horses whose owners reside in that zone only in the classes that were not held. If a horse is qualified by the exemption, the horse must be entered in that class to be eligible to compete at the World Show. Example: roping, cutting, over fences, etc., in certain areas.

Specialty classes (including Youth Lead Line, Parents Western Pleasure, Challenge, Sweepstakes, slots and futurity classes) do not require horse qualification to enter, although if regular classes are also to be entered, then the horse must qualify.

At no time will the number of points or lack thereof be considered for qualification. Participation at APHA-approved shows is the only basis for qualification.