

# MOVING TO

STEPHANIE BURY



# A NEW TUNE

*At the 2010 APHA Convention, APHA members were challenged to innovate.*

By JESSICA HEIN

In her opening remarks at the 2010 APHA Convention, 2009–2010 President Linda Vance challenged members and directors to discuss the future of the American Paint Horse Association with an open mind in an effort to generate creative discussion and positive ideas for its future.

“We really need to think outside of the box,” Vance said. “We want to do all of the right things to make sure that when the economy comes back, we’re ready to take advantage of it.”

Approximately 200 APHA members attended the APHA Convention in Nashville, Tennessee—2010 marked the 40<sup>th</sup> year for the annual event. Thirty U.S. states were represented, and members from Canada, Denmark and Australia also attended. In the shadow of the nearby Grand Ole Opry®, attendees quickly lived up to Vance’s challenge as they discussed current rule change proposals, shared ideas to increase the association’s viability and enjoyed the camaraderie of fellow Paint promoters in Music City.

## **A viable future**

With a goal of exceptional customer service, the association’s mobile registration service—“APHA On The Road”—traveled to Nashville. Here, APHA members were treated to on-site processing of new registration, horse transfers, membership renewals and more.

Ken Ware of Mays Landing, New Jersey, was one of the members who took advantage of the convenient service. Though he forgot some of the paperwork needed to register his 2010 chestnut tobiano filly, Ware was pleased to discover he could register Ima Cheap Thrill at the booth using the photos he happened to have on his digital camera.

“It was the easiest thing I’ve ever done,” Ware said. “More than likely, we’ll bring our stuff to the Convention again next year.”

During the General Membership Meeting on September 30, APHA Executive Director Lex Smurthwaite shared information with Convention attendees regarding new initiatives, future plans and the association’s health in a difficult economy. While some figures—including registrations, transfers and total memberships—have decreased as projected, other areas of APHA have seen growth. Novice Youth, Youth Solid Paint-Bred and Amateur

Solid Paint-Bred show entries have grown, as have the number of international and “j-term” Youth memberships.

Also announced during the meeting was news that the 2011 Summer World Show will be a Youth-only event—all Open and Amateur events will move to the fall show next year. The announcement was met with spontaneous applause from directors and members.

Executive Committee member Scot Jackson encouraged APHA members to share their ideas to help the association remain a strong force in the horse industry.

“Any idea you might have can be a good idea,” he said, speaking on behalf of the Executive Committee. “You and I know that very small ideas can develop into great ideas. You are our best resource and our best source of energy. We’re funneling that to help grow our association. We want to be poised and ready—a loaded gun ready to fire—when this economy turns around.”

## **New format, new faces**

The Convention is a time of change for some of the association’s most recognizable leadership figures—the members of the APHA Executive Committee. Dr. Travis Titlow was sworn in as APHA President on October 1, and APHA members voted to advance the remaining 2009–2010 Executive Committee members forward.

New this year was a modified election for the Sixth Committee Member spot. Following the APHA Workshop

## **Representatives’ records**

Attendance for the 2010 Board of Directors was recorded at both Workshop and Convention. If you’re interested in knowing which directors were present at these annual meetings, check out the list online at [apha.com/directors](http://apha.com/directors) or the Winter 2010 issue of *Paint Horse Connection*.



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*The 2010–2011 Executive Committee*

in June, three candidates were announced: George Ready, Susie Shaw and Mike Short. During the Board of Directors Meeting on October 1, the candidates and a representative of their choice spoke to their fellow APHA members prior to the vote. APHA Past President Pat Newman of New Berlin, Illinois, spoke on behalf of Shaw, who was ultimately elected to the Executive Committee.

“I have served at the highest level, and I know what it takes,” he said. “Susie Shaw is willing to do this, to make the commitment and to do whatever is needed for our members. I believe Susie is right for the association at this time. Susie wants to work for you—she wants to work for all of us.”

As the newest member of the Executive Committee, Shaw says she hopes to use her equine and business experience to make balanced and well-advised decisions, energize members, and do right by the breed, the association and its members.

“I am humbled and excited to serve APHA in this key position,” Shaw said. “I anticipate bringing further balance, strength and unity to our existing, devoted members of the Executive Committee. Our industry and our association have crucial issues challenging it today, and it is my honor to take this next step of service to APHA, the Board of Directors and our diverse membership.

“It is my sincere desire to give back with my time, talent and tenacity to our APHA, an incredible association that has affected so many lives of horsemen and -women through their investment in—and their passion of—the versatile, incredible Paint Horse.”

The 2010–2011 Executive Committee positions are as follows (pictured above left to right):

- **President:** Dr. Travis Titlow of Lincoln, California
- **President-Elect:** Scot Jackson of Stephenville, Texas
- **Vice President:** Gregg Reisinger of Eldora, Iowa
- **Senior Committee Member:** Mary Parrott of Ruston, Louisiana
- **Fifth Committee Member:** Ron Shelly of Georgetown, Texas
- **Sixth Committee Member:** Susie Shaw of Parsons, Tennessee
- **Immediate Past President:** Linda Vance of Winlock, Washington

### Hot topics

A number of topics received ample discussion time during the Convention proceedings, both as rule change proposals brought to directors for voting and during standing committee conversations. Complete text of approved rule changes is found on page 122.

During the Board of Directors meetings, some of the most debated topics included rule change proposals to permit Amateur heelers over age 50 and women over age 19 to tie on, the addition of “green classes,” and the addition of an Amateur Walk-Trot division.

Tom Gilmore, a director from Gilbert, Arizona, voiced his opinion of the tie-on rule during the discussions—in particular, he says the proposed rule would give women



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The 2010 Convention featured the “APHA On The Road” mobile business booth. Ken Ware (center) used the service to register his 2010 tobiano filly Ima Cheap Thrill.

## One meeting or two?

During the 2010 Convention, each standing committee discussed the idea of combining APHA’s two annual membership meetings—Workshop and Convention—into a single annual meeting format, as requested by the Executive Committee. APHA Director of Member Services Jan Anderson gave a presentation to the committees’ chairs and vice-chairs on September 30, and they relayed the information to their respective committees. Benefits of combining the meetings into a single event include:

- Reduced expenses for the association and members
- Greater recognition of APHA award winners and corporate sponsors
- Improved opportunities for APHA members to run for national director positions
- Enhanced bargaining power for meeting sites
- Fewer APHA events that take place immediately before the Summer World Show

Each committee reported their group’s opinion, and the final tally was 59 committee members in favor of a single annual meeting, and 39 in favor of the current two-meeting format.

For specific information about topics discussed by each committee, check out the Standing Committee Reports in the Winter 2010 *Paint Horse Connection*.

ropers an unfair advantage. In his experience, Gilmore said, APHA’s women ropers already compete on a level playing field with men. The proposal, AM-135-1, was defeated.

Two of the most hotly contested rule change proposals were those involving the creation of “green” classes for inexperienced horses and an Amateur Walk-Trot division.

One of the concerns raised about the “green” classes—which included proposals SC-206 (hunter under saddle), SC-246 (Western pleasure), SC-251 (trail) and SC-256 (Western riding)—was about the lack of restrictions placed on eligible horses, specifically regarding points earned in other breed associations. Other concerns included the intent to offer world championship titles and the purpose of proficiency and year-end awards. When votes were taken during the October 1 Board of Directors meeting, all four proposals were initially defeated.

Debate about the creation of an Amateur Walk-Trot division went back and forth among directors on October 1. While some said they thought this proposal could increase show participation and serve the needs of potential Amateur exhibitors, others were concerned that the original wording of the proposal would open a “donnybrook”—a free-for-all—of unintended consequences. One particular point of contention concerned eligibility for the division. The original text would have allowed Amateurs to freely move between the walk-trot and the walk-trot-canter Amateur divisions at will. The original proposal, AM-300-2, was defeated in the October 1 vote.

Members of the Amateur Committee remained passionate about the value of an Amateur Walk-Trot division. As such, they requested emergency status for an amended version of AM-300-2 that addressed directors’ concerns [the procedures that encompass emergency status for a rule change proposal are outlined in the sidebar on page 101 and can also be found in the *Rule Book* under GR-010]. The Executive Committee also extended the opportunity to request emergency status for the “green” proposals to the General Show and Contest Committee.

Directors and alternates voted on 27 rule change proposals, including those that would create the much-debated “green” classes and an Amateur Walk-Trot division.



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During the Standing Committee Report meeting on October 2, Titlow explained the Executive Committee's viewpoint regarding these rules' emergency status designation.

"To justify the Executive Committee's reason for an emergency rule change, it's a fiscal responsibility to try and increase the income for our association and regional clubs," Titlow said. "The rule change proposals that were voted down have the potential to raise income and memberships."

The directors voted in favor of the emergency status designation, and the floor opened for comments. General Show and Contest Committee chairman Mark Kuhlwein of Glendale, Arizona, explained the changes made to the "green" proposals.

"We addressed directors' concerns regarding eligibility to show in this class," Kuhlwein said. "You have to have under 10 points to show in the green events, but we now take into consideration other associations' points and world or reserve world champion awards. We also added another line that says this class is not intended to be held at the World Show. All of the green classes that we are bringing back to you have this verbiage. We kept the awards portion so it is an incentive to show in these classes."

Modifications to the Amateur Walk-Trot division proposal included annual application for an Amateur Walk-Trot card and the addition of verbiage that states the classes in this division are not intended for APHA World Show inclusion. Amateurs competing in this division will only be eligible to participate in Walk-Trot events; however, they can rescind their Amateur Walk-Trot card at any time, which will then entitle them to participate only in Amateur walk-trot-canter events.

Following votes taken during the October 2 meeting, the amended rule change proposals—SC-206, SC-246, SC-251, SC-256 and AM-300-2—were approved.

## Social functions

Aside from the business conducted during Convention, the annual meeting is a time for association members to network with fellow Paint promoters, share ideas and have a good time.

During the October 1 luncheon, Dr. Craig Wood of Versailles, Kentucky, opened members' eyes to the power of social media—including Facebook, Twitter, YouTube and Flickr—for regional club promotion. These platforms have great potential to help regional clubs, he said. These sites can help regional clubs network, target new potential members and funnel traffic to specific sections of their websites. Wood encourages APHA members to follow APHA's official social media pages and use these resources to benefit their regional clubs.

Following dinner on September 30 and October 1, attendees were treated to live music—and several members kicked up their heels, too. The performers included Nashville recording artist Trent Willmon and a surprise performance by Columbia recording artist Joanna Smith. Willmon delighted APHA members with a set of toe-tapping tunes that included "Ropin' Pen," and Smith sang her single, "Gettin' Married."

On October 1, APHA members generously supported the American Paint Horse Foundation by participating in silent and live auctions. The Foundation also hosted a "best card" contest—for a \$50 donation, participants selected a card at random from a deck for a chance to win airline and hotel accommodations. When the lucky card was selected from a second deck, Robin Robinett of Brazil, Indiana, was named the winner. All told, the Foundation's fundraisers raised approximately \$5,300.

After the Convention business was finished, attendees took part in one final chance to relax and kick up their heels. Members line danced around the dance floor at the Wildhorse Saloon before heading to the Grand Ole Opry for a great show featuring Country Music Hall-of-Famer Charley Pride and music by Kevin Costner's Modern West.

## Distinguished decrees

Hard-working APHA members and clubs were recognized for their efforts during the President's Inauguration Dinner on October 1.

Roxann Rohrl of Grafton, Ohio, was honored as the 2010 Distinguished Service Award winner. Involved in the Paint Horse industry for nearly 40 years, Rohrl has demonstrated dedication to the Paint Horse breed and the Ohio Paint Horse Club.

"I still can't believe I was chosen to receive that award," Rohrl said. "I am just an average Paint Horse owner from a regional club, and I just think there are so many people who are doing the same as I am. It's just about doing the best you can with what you have. That was always in the back of my mind—what can I do to make the best better?"


Having served her regional club in a variety of capacities from volunteer to president, Rohrl says it's important for APHA members to always envision ways to make their regional clubs and APHA even better.

"Try to look forward," she said. "What is going to make things better for your members, for your club and for your horses? It's all about bringing people together and having fun, and that's what I think we need today."

Five regional clubs received President's Club of Distinction titles. They included the Arizona Paint Horse Club, Gulf Coast Paint Horse Club, Indiana Paint Horse Club, Pacific Northwest Paint Horse Club and Washington State Paint Horse Club. Honorable mention Club of Distinction titles went to the New England Paint Horse Club, Oklahoma Paint Horse Club and Rainier Paint Horse Club.

Recipients of the President's Gold Star Club title for 2010 included the Garden State Paint Horse Club, Irish Paint Horse Club, Rainier Paint Horse Club, Southern Indiana Paint Horse Club and Utah Paint Horse Club.

From exciting elections to regional club recognition, the 2010 APHA Convention was a great success, Titlow says.

"I think everyone had a great time, and we are all looking forward to a bigger and better year," he said. 

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*To comment on this article, e-mail [jhein@apha.com](mailto:jhein@apha.com).*

## Emergency actions

Proposed rule changes follow a strict set of guidelines as outlined in the *Official APHA Rule Book*, found in rule GR-010. At this year's Convention, two proposed rule changes went through the emergency status clause, as outlined in section nine of GR-010.A. This rule allows proposals that are "considered to be of such extreme importance by the standing committee that it must be acted upon immediately" to move through the following process:

- The proposed rule change is presented to the Executive Committee and amended as needed.
- If amended, it must be approved or disapproved by the Rules Committee.
- Board of Directors votes on the emergency status of the proposed rule changes, requiring a majority in favor.
- If emergency status is approved, the proposed rule change with amendments attached is voted on by the Board of Directors.

Distinguished Service Award winner Roxann Rohrl received a standing ovation.

Members get down to business between sessions.

Sharon Bonner-Brown spoke about a "donnybrook" during the Board of Directors meeting.

Kim Evans (right) spoke to the Regional Club Committee as Kathy Miller and Mike Wright listen.

On October 2, APHA members toured Nashville, stopping at the Wildhorse Saloon for line-dancing lessons (above) before heading to the Grand Ole Opry.

Mike Short and Susie Shaw (above)





- any recognized equine association in green Western pleasure, Open Western pleasure, Amateur Western pleasure Novice Amateur Western pleasure, Youth Western pleasure or Novice Youth Western pleasure, but have not won more than 10 points or a World or Reserve World Championship in these classes as of January 1 of the current show year. Points from all divisions will count and are cumulative in determining eligibility.
2. Year-Long Eligibility. If a horse is considered eligible on January 1, it may continue to be shown in this class for the calendar year, regardless of points earned.
  3. Once a horse has earned 10 points in green Western pleasure, it will no longer be eligible to compete in this class in subsequent years.
- E. Horses showing in this event may also enter their respective Western pleasure class at the same show. Green Western pleasure does not count for show all-around or high-point awards.
  - F. Points earned in this class will count for APHA Register of Merit, Superior Event and Honor Roll awards only. Points in this class will not count toward any other APHA awards including Breeders' Trust payouts.
  - G. This class is not intended to be held at the World Show.
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- F. Horses eligible to compete:
    1. Horses that have shown during previous years in any recognized equine association in green trail, Open trail, Amateur trail, Novice Amateur trail, Youth trail or Novice Youth trail, but have not won more than 10 points or a World or Reserve World Championship in these classes as of January 1 of the current show year. Points from all divisions will count and are cumulative in determining eligibility.
    2. Year-Long Eligibility. If a horse is considered eligible on January 1, it may continue to be shown in this class for the calendar year, regardless of points earned.
    3. Once a horse has earned 10 points in green trail, it will no longer be eligible to compete in this class in subsequent years.
  - G. Horses showing in this event may also enter their respective trail class at the same show. Green trail does not count for show all-around or high-point awards.
  - H. Points earned in this class will count toward APHA Register of Merit, Superior Event and Honor Roll awards only. Points in this class will not count toward any other APHA awards including Breeders' Trust payouts.
  - I. This class is not intended to be held at the World Show.

#### Control SC-251

SC-251., new rule to read: Green Trail

- A. The purpose of green trail is to allow a horse to compete on an entry-level field with horses of the same level of experience. Green trail is a stepping-stone to the more advanced level of competition with seasoned horses. This class should be judged according to the purpose of its intent
- B. Green trail will be judged on the performance of the horse over obstacles with emphasis on movement, smoothness in gaits and transitions and willingness to execute the maneuvers with a willing attitude. Horses shall be penalized for artificial appearance over the obstacles.
- C. The course should be designed for the entry-level horse. Ample space should be used to execute the obstacles.
- D. Horses, regardless of their age, may be ridden with one hand and a standard Western bit as approved by APHA equipment rules or with two hands and a snaffle bit or bosal as described under APHA equipment rules.
- E. With the exception of eligibility and equipment requirements, the same rules apply in green trail as apply in trail.

#### Control SC-256

SC-256., new rule to read: Green Western Riding

- A. The purpose of green Western riding is to create an entry-level division in the Western riding discipline that places emphasis on movement and quality of lead changes while allowing leniency in assistance from the exhibitor, while still rewarding softness and willingness. Credit will be placed on smoothness, even cadence of gaits and the horse's ability to change leads precisely, easily and simultaneously, both front and hind.
- B. Horses, regardless of their age, may be ridden with one hand and a standard Western bit as approved by APHA equipment rules or with two hands and a snaffle bit or bosal as described under APHA equipment rules.
- C. With the exception of eligibility and equipment requirements, the same rules apply in green Western riding as apply in Western riding.
- D. The patterns must be selected from one of the three green Western riding patterns.
- E. Horses eligible to compete:
  1. Horses that have shown during previous years in any recognized equine association in green Western riding, Open Western riding, Amateur Western

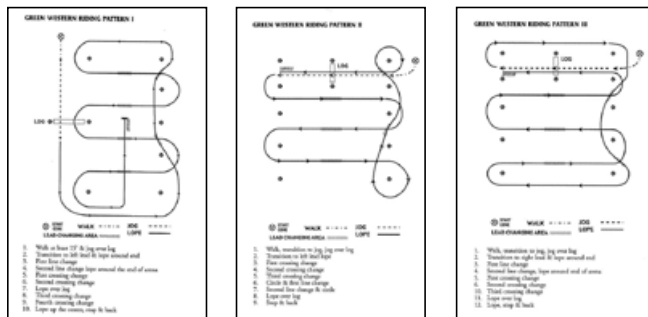
riding, Novice Amateur Western riding, Youth Western riding or Novice Youth Western riding, but have not won more than 10 points or a World or Reserve World Championship in these classes as of January 1 of the current show year. Points from all divisions will count and are cumulative in determining eligibility.

2. Year-Long Eligibility. If a horse is considered eligible on January 1, it may continue to be shown in this class for the calendar year, regardless of points earned.
3. Once a horse has earned 10 points in green Western riding, it will no longer be eligible to compete in this class in subsequent years.

F. Horses showing in this event may also enter their respective Western riding class at the same show. Green Western riding does not count for show all-around or high-point awards.

G. Points earned in this class will count toward APHA Register of Merit, Superior Event and Honor Roll awards only. Points in this class will not count toward any other APHA awards including Breeders' Trust payouts.

H. This class is not intended to be held at the World Show.



### Control SC-260

#### SC-260.H. - Reining

6. The inclusion of maneuvers not specified, including, but not limited to;
  - a. Backing more than two strides,
  - b. Turning more than 90 degrees. Exception: a complete stop in the 1<sup>st</sup> quarter of a circle after a canter departure is not to be considered an inclusion of maneuver; a 2-point break of gait penalty will apply.
  - c. On run-in patterns, once beginning a canter a complete stop prior to reaching the first marker.
13. Dropping a rein that contacts the ground while the horse is in motion.

### Control SC-260-1

#### SC-260.J. - Reining

3. On walk-in patterns, cantering prior to reaching the

center of the arena and/or failure to stop or walk before executing a canter departure;

4. On run-in patterns, failure to be in a canter prior to reaching the first marker or break of gait prior to the first marker;

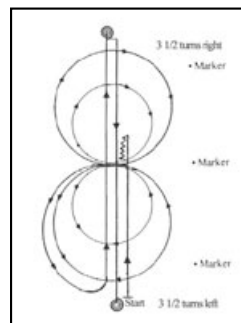
### Control SC-265

#### SC-265. Working Cow Horse

(Working Cow Horse Pattern #5)

This pattern works best when the exhibitor and cattle enter from the same end of arena.

1. Start at end of arena. Run past center marker, stop, back at least 10 feet.



2. 1/4 turn to left. Complete 2 circles to left. The first circle large and fast, the second circle small and slow. Change leads at the center of the arena.
3. Complete 2 circles to the right. The first circle small and slow, the second circle large and fast. Change leads at the center of the arena.

4. Continue around end of arena without breaking gait or changing leads, run down center of arena past end marker, execute a square sliding stop.
5. Complete 3 1/2 spins to the right.
6. Rundown center of arena past end marker, execute a square sliding stop.
7. Complete 3 1/2 spins to the left. Hesitate to complete pattern.

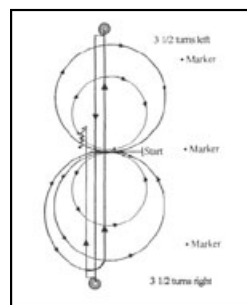
### Control SC-265-1

#### SC-265. Working Cow Horse

(Working Cow Horse Pattern #11)

Trot to center of arena, stop. Start pattern facing towards judge.

1. Beginning on the left lead complete 2 circles to the left, the first circle large and fast, the second circle small and slow. Change leads at the center of the arena.



2. Complete 2 circles to the right, the first large and fast, the second small and slow. Change leads at the center of the arena.
3. Continue around end of arena without breaking gait or changing leads, run down center of the arena past the

end marker, execute a square sliding stop.

4. Complete 3  $\frac{1}{2}$  spins to the left.
5. Run down center of arena past end marker, execute a square sliding stop.
6. Complete 3  $\frac{1}{2}$  spins to the right.
7. Run down center of arena past center marker, execute a square sliding stop. Back at least 10 feet. Hesitate to complete pattern.

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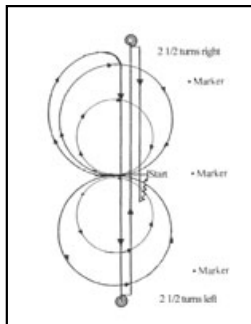
### Control SC-265-2

SC-265. Working Cow Horse

#### Working Cow Horse Pattern #12

Trot to center of arena, stop. Start pattern facing towards judge.

1. Beginning on the right lead complete 2 circles to the right, the first circle large and fast, the second circle small and slow. Change leads at the center of the arena.
2. Complete 2 circles to the left, the first circle large and fast, the second circle small and slow. Change leads at the center of the arena.



3. Continue around end of arena without breaking gait or changing leads, run down center of the arena past the end marker, execute a square sliding stop.

4. Complete 2  $\frac{1}{2}$  spins to the left.
5. Run down center of arena past end marker, execute a square sliding stop.
6. Complete 2  $\frac{1}{2}$  spins to the right.
7. Run down center of arena past center marker, execute a square sliding stop. Back at least 10 feet. Hesitate to complete pattern.

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### Control SC-295

#### SC-295. C. 2. Deletion in Pole Bending.

2. A five second penalty will be allotted for each pole knocked over and for each pole touched by rider's hand.

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### Control SC-301

#### SC-301. Working Ranch Horse Competition

D. Awards and Recognition:

3. ROM and Superior Award:
  - a. Horses will receive an ROM certificate when they have won at least ten (10) points in the scale of points for the Working Ranch Horse competition (see Rule SC-060.A.).
  - b. Horses will receive a Superior Award certificate once

the horse has won at least fifty (50) points in the Working Ranch Horse competition:

- c. These awards cannot be combined with other ROMs and Superiors towards any APHA awards.
3. Horses earning Working Ranch Horse Competition points are eligible for all APHA titles and awards including Register of Merit, Superior Event, APHA Champion, Supreme Champion, Superior All-Around, Performance Versatility, Honor Roll, Open Top 20 and Zone Top Five.

### RELATED RULES

#### SC-015. - APHA Supreme Champion Award

A.4.b. Registers of Merit. And must have earned at least one Register of Merit in each of categories II through VI and IX of performance events as set forth in Rule SC-050.A.3.

#### SC-020. APHA Superior All-Around Award

A.2. Superior Performance Event. Must have one superior rating in one performance event, having earned at least fifty (50) points in one of the recognized performance events excluding Category VIII and IX. See RA-060.F for racing qualifications.

3. Register of Merit. Must have earned at least one Register of Merit in at least four (4) of the performance contest categories specified in Rule SC-050.A.3. excluding Category VIII (and IX.)

#### SC-025. APHA Performance Versatility Award

A. TITLE. APHA Performance Versatility Horse. To earn this award, a horse must have earned five (5) ROMs in at least four (4) of the categories and a Superior rating must have been earned in one of these categories as found in SC-050.A.3., excluding Categories I, VIII (and IX.)

#### SC-035. APHA Champion Award

B.3. Performance Points and Categories. That at least sixteen (16) of these points have been won in performance classes or contests, and with a minimum of five (5) points each having been earned in at least two (2) different categories only of performance events as set forth in Rule SC-050., excluding Categories I, VIII (and IX.)

#### SC-040. APHA Honor Roll Award

C. TROPHY OR PLAQUE TO CURRENT YEAR'S HIGH-POINT EARNER. The horse which earns more points during a year than any other horse has earned in that event will be the year's High-Point earner for that event and an appropriate trophy or plaque will be awarded to the horse's owner. EXAMPLE: 2010 Honor Roll Cutting Horse, or 2010 Honor Roll Western

Pleasure Horse. (~~Exception: Working Ranch Horse Competition.~~)

### **SC-050. APHA Register of Merit Award**

A.3.i. **Category IX** Working Ranch Horse Competition (this category eligible for ROM & Superior only):

### **AM-030. Performance Contest Categories**

A.7. Category VII

- a. Working Ranch Horse (eligible for ROM & Superior Event only)

### **AM-035. APHA Superior Amateur Champion Award**

C.2. Amateur performance classes specified in Rule AM-030, excluding category(~~ies VII and~~) VIII and Limited Working Cow Horse.

3. Superior Event. Have earned a Superior in four (4) of the categories specified in Rule AM-030, excluding category(~~ies VII and~~) VIII and Limited Working Cow Horse.
4. ROM Requirement. Have earned a ROM in four (4) of the categories specified in Rule AM-030, excluding category(~~ies VII and~~) VIII and Limited Working Cow Horse, in an event other than that in which the qualifying Superiors were won.

### **AM-040. APHA Amateur Champion Award**

C.3. Performance. That at least sixteen (16) of these points have been won in Amateur Performance classes or contests, and with a minimum of five (5) points each have been earned in at least two (2) categories of Amateur performance events and cannot be earned in a combination of categories, as set forth in Rule AM-030. NOTE: Only Categories I through V **and VI** (except Limited Working Cow Horse) will be used for tabulation of the sixteen (16) Amateur performance points for an Amateur Champion.

4. Remaining Points Needed. The remaining eight (8) points may be earned in any Amateur events listed in Rule AM-030 or AM-090, excluding (~~VII and~~) VIII and Limited Working Cow Horse.

### **AM-045. APHA Amateur Performance Versatility Award**

C. ROM. To earn the title of APHA Amateur Performance Versatility, five (5) ROMs must have been earned of which one ROM must have been earned in at least one of the following: Showmanship at Halter, Western Horsemanship (Equitation), Hunt Seat Equitation or Hunt Seat Equitation Over Fences; only one is required, but all four may be used for the award. The remaining four (4) ROMs may be in any event listed under Rule AM-030, excluding those in category (~~VII and~~) VIII and Limited Working Cow Horse.

### **AM-060. APHA Amateur Top 20 Awards**

B. 2. Points. Points will be awarded on the same basis used in the Open division. See Rule SC-060. Limited Working Cow Horse (~~and Working Ranch Horse~~) points do not count towards this award.

### **AM-065. APHA Amateur Honor Roll Award**

B. 1. Limited Working Cow Horse (~~and Working Ranch Horse~~) points do not count towards this award.

### **AM-070. APHA Amateur Zone Awards**

B. 2. Limited Working Cow Horse (~~and Working Ranch Horse~~) points do not count towards this award.

### **AM-250. Novice Amateur Performance/Equitation Categories**

A.15. Category XV

- a. Working Ranch Horse (eligible for ROM & Superior Event only)

### **YP-025. Performance Contest Categories**

A.7. Category VII

- a. Working Ranch Horse (eligible for ROM & Superior Event only)

### **YP-030. APHA Superior Youth Champion Award**

C. 2. Performance. At least 240 of those points have been won in the Youth performance classes specified in Rule YP-025, excluding (~~category VII and~~) Youth Limited Working Cow Horse.

3. Superior Event. Have earned a Superior in four (4) of the categories specified in Rule YP-025, excluding (~~category VII and~~) Youth Limited Working Cow Horse.
4. ROM. Have earned a ROM in four of the categories specified in Rule YP-025, excluding (~~category VII and~~) Youth Limited Working Cow Horse, in an event other than that in which the qualifying Superiors were won.

### **YP-035. APHA Youth Champion Award**

3. Performance Points. That at least sixteen (16) of these points have been won in Youth performance classes or contests, and with a minimum of five (5) points each having been earned in at least two (2) categories of Youth performance events and cannot be earned in a combination of categories, as set forth in Rule YP-025. Note: Only categories I through V **and VI**, excluding Youth Limited Working Cow Horse, will be used for tabulation of the sixteen (16) youth performance points for an APHA Youth Champion.

4. Remaining Points Needed. The remaining eight (8) points may be earned in any youth events listed in Rule YP-025., excluding (~~category VII and~~) Youth Limited Working Cow Horse or Youth halter.

#### **YP-040. APHA Youth Performance Versatility Award**

C. **ROM.** To earn the title of APHA Youth Performance Versatility Award, five ROMs must have been earned in the performance events listed in Rule YP-025, excluding (category VII and) Youth Limited Cow Horse. One of these ROMs must have been earned in Showmanship at Halter.

#### **YP-055. APHA Youth Top 20 Award**

B. 2. Points. Points will be awarded on the same basis used in the Open division. See Rule SC-060. Points earned in events listed in YP-085.B. and YP-090.B.-C., excluding Youth Limited Working Cow Horse (and Working Ranch Horse), are eligible for this award.

#### **YP-060. APHA Youth Honor Roll Award**

C. **AWARD.** The Youth in each age group earning the most points in each youth event during one calendar year will receive an appropriate award. See Rules YP-085.B.1. and YP-090.B.-C. and E.-F., with the exclusion of Youth Limited Working Cow Horse (and Working Ranch Horse).

#### **YP-065. APHA Youth Zone Award**

B. 2. Eligible Points. Points earned in events listed in YP-085.B. and YP-090.B.-C., excluding Youth Limited Working Cow Horse (and Working Ranch Horse), are eligible for this award.

#### **YP-250. Novice Youth Performance/Equitation Categories**

- A.15. Category XV  
a. Working Ranch Horse (eligible for ROM & Superior Event only)

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#### **Amateur Rules**

#### **Control AM-090**

#### **AM-090.C.**

1.
  - d. Grand and Reserve will be offered if there are three horses shown per sex division. **It is mandatory that Grand and Reserve Champions be selected in all shows; however, APHA will so note the awarding of the title on the performance record only when at least three horses are exhibited in that sex division.**
2.
  - g. Grand and Reserve will be offered if there are three horses shown, between the two classes, per sex division. **It is mandatory that Grand and Reserve Champions be selected in all shows; however, APHA will so note the awarding of the title on the performance record only when at least three horses are exhibited in that sex division.**

3.
  - e. It is mandatory that all approved shows select Grand and Reserve Champions in each sex division. See Rule SC-065. APHA will so note the awarding of the title of Amateur Grand Champion and Amateur Reserve Champion Stallion, Mare and Gelding on the performance record only when at least three horses are exhibited in that sex division. ~~Exception: AM-090. C. 1. and 2.~~

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#### **Control AM-120**

#### **AM-120. Amateur Breakaway Roping**

This is a timed event with a **one two**-minute time limit.

#### **RELATED RULES**

#### **YP-135. Breakaway Roping**

This is a timed event with a **one two**-minute time limit.

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#### **Control AM-125**

#### **AM-125. Amateur Goat Tying**

E. **TIMING.** This is a timed event with a **one two**-minute time limit.

#### **RELATED RULES**

#### **YP-140. Goat Tying**

E. This is a timed event with a **one two**-minute time limit. Timing will start when the exhibitor crosses the starting line and will stop when the completion of the tie is signaled. For time calculations see Rule SC-290.D.5.

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#### **Control AM-135**

#### **AM-135. Team Roping**

B. **Time Limit.** For the horse being judged, there is a time limit of **one two** minutes or two loops, whichever comes first.

#### **RELATED RULES**

#### **YP-137. Youth Team Roping**

A. **TIME LIMIT.** Horse being judged. There is a time limit of **one two** minutes or two loops, whichever comes first.

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#### **Control AM-250**

#### **AM-250. Novice Amateur Performance/Equitation Categories**

A. Approved Classes/Categories

#### 12. Category XII

#### ~~a. (Cutting)~~

a. Working Cow Horse

b. Limited Working Cow Horse (eligible for ROM and Superior Event only)

c. Team Penning

- d. Ranch Sorting
- 16. Category XVI
  - a. Cutting

#### RELATED RULES

YP-250 – Novice Youth Performance/Equitation Categories – same changes as above

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#### Control AM-300-2

AM-300. New Rule to read: Amateur Walk-Trot Division

- A. ATTIRE AND TACK. Attire and tack must meet the standards in Rules SC-235 and SC-240, SC-195.A. and SC-200.A.
- B. AGE. This division is for Amateurs 19 and over. When an exhibitor enters any of these walk-trot classes at a show, he or she may not enter any other classes at that show with the exception of halter, showmanship, yearling in-hand trail and yearling longe line. Exhibitors may compete in more than one showmanship class in addition to walk-trot at the same show.
- C. ELIGIBILITY. All participants in this division must meet Amateur eligibility as outlined in AM-010, and hold a current Amateur card as specified in AM-015, which will contain a walk-trot division to be applied for annually and will limit the exhibitor to those classes only for that calendar year.
- D. OWNERSHIP. All participants in this division must meet the ownership requirements as outlined in AM-020.
- E. POINTS. Points earned in this class will count toward APHA Register of Merit, Superior Event and Honor Roll awards only. Points in this class will not count toward any other APHA awards including Breeders' Trust payouts.
- F. CLASSES WHICH MAY BE OFFERED.
  - 1. Showmanship. To be judged in the same manner as any other showmanship class, but at the walk only.
  - 2. Western Pleasure. To be judged in the same manner as any other Western Pleasure class but omitting the lope.
  - 3. Western Horsemanship. To be judged with a simple pattern but omitting the lope. Will not be asked to mount or dismount.
  - 4. Trail. Scored the same as any other trail class but omitting the lope. Will not be asked to ground tie. A minimum of four and a maximum of six obstacles is required.
  - 5. Hunter Under Saddle. To be judged the same as any other Hunter Under Saddle class, but omitting the canter or hand gallop.
  - 6. Hunt Seat Equitation. To be judged with a simple

pattern but omitting the canter. Will not be asked to drop irons, mount or dismount.

G. This division is not intended for World Show competition.

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#### Youth Rules

#### Control YP-075

YP-075. A. **Recognized Division** The APHA recognizes the following divisions for youth. **Youth must show in the appropriate age division based on their age as of January 1 of the current year.** Any exceptions will be specified in the appropriate event.

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#### Control YP-130

#### YP-130. Tie-Down Roping

E. JUDGED EVENT. This is a judged event; however, a maximum of **one** two minutes or two loops, whichever comes first, will be allowed. If both loops are missed, contestant will retire with no score.

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#### **CLARIFICATIONS APPROVED BY THE EXECUTIVE AND RULES COMMITTEES ARE AS FOLLOWS:**

**Replace APHA Position on Animal Welfare with the American Horse Council Welfare Code of Practice:**

APHA  
Welfare Code of Practice

#### **Introduction**

American society has grown away from its agrarian roots of only a few generations ago. The horse, which was once a staple of American agriculture and general transportation, is now used primarily for breeding, competition, sport, recreation and entertainment, although there are still many horses used for work on farms and ranches, and in urban areas and exhibitions.

The horse industry is committed to the safety, health, care and welfare of all horses and to always "Put the Horse First."

We address equine welfare and responsible care (1) by supporting a uniform Code of Practice regarding the responsible breeding, training, competing, care, use, enjoyment, health, transportation, and retirement of horses; and (2) by initiating communication with the public, the media, federal and state officials and within the horse community regarding these issues.

## **Our Commitment to all Horses and the Horse Industry**

*WE ARE COMMITTED* to the principle that the welfare and safety of the horse is the guiding principle in the decision-making process for all owners, service providers, organizations, events and activities.

*WE ARE COMMITTED* to the dignity, humane care, health, safety and welfare of horses in all our activities and care. These are our highest priorities. We are the stewards of our horses and must be firm in the standards and practices that guide us. Our first principle is:

The welfare, safety and stewardship of the horse is the guiding principle in the decision-making process for all segments for the horse industry.

*WE ARE COMMITTED* to promoting responsible breeding practices and to produce better horses, not just more horses.

*WE ARE COMMITTED* to responsible training techniques. All training should be done with the maturation and ability of the horse considered. Horses should be prepared for competition with proper training and conditioning methods. Excessive disciplining methods, whether in stables, training areas or during competition, will not be tolerated.

*WE ARE COMMITTED* to educating owners, trainers, veterinarians, competitors, exhibitors and recreational riders to ensure that they know and respect their horse's abilities and limits, and their own, so as to not push the horse or themselves beyond their ability level.

*WE ARE COMMITTED* to making all competitions fair and ensuring all competitors an equal opportunity to succeed. Performance-enhancing drugs, practices or equipment have no place in competitions or exhibitions. Effective drug testing by accredited laboratories is essential to the safety and welfare of our horses and the public support of competitions, with appropriate penalties levied for violations. The welfare of the horse must take precedence over the demands or expectations of owners, breeders, trainers, sellers, buyers, organizers, sponsors, officials or spectators.

*WE ARE COMMITTED* to the welfare of the horse as paramount during competition. The horse industry should invest in the infrastructure, environment and facilities to provide a safe environment for all horses in all activities, whether breeding, competing or simply riding. Any facilities that house horses should be committed to the appropriate care and treatment of all horses while in their facility, and should be designed with the environment and the intended use of the horse in mind.

*WE ARE COMMITTED* to minimizing injuries to horses during training, competition, use or work. Whenever possible injury data should be collected, documented and reported to the governing body of the competition or any other injury database for analysis in order to ensure a safer environment.

*WE ARE COMMITTED* to the continual review, evaluation and improvement of all rules, regulations, policies and practices in all equine activities, based on science (where indicated). When warranted, they should be refined or changed. This includes existing practices to ensure they are not being perceived as acceptable, particularly if new research has called them into question.

*WE ARE COMMITTED* to providing continuing education on all activities involving horses and eliminate inhumane practices as well as strengthening sanctions for non-compliance.

*WE ARE COMMITTED* to educating all people who own or work with horses to ensure they are knowledgeable in the proper husbandry, care, and handling of horses. Each horse should be observed frequently to ensure that they are healthy. In consultation with a veterinarian, all such individuals should develop a sound health care program, appropriate to the facilities, environment and needs of the horses.

*WE ARE COMMITTED* to providing an environment in which anyone aware of equine cruelty or neglect is willing to report it to the proper local, state or federal authorities. Should an incident occur at an event it should be reported to judges, stewards, responsible authorities or the sanctioning organization.

*WE ARE COMMITTED* to improving the health and welfare of horses through scientific research, collaboration, advocacy and the development of appropriate rules. The industry should continue to support and work with the many individuals, universities, veterinarians and foundations doing and funding equine health and welfare research in order to reduce injuries and improve health.

*WE ARE COMMITTED* to horse owners and caretakers ensuring horses in their care are current on vaccinations and following best practices to minimize infection and disease. When a disease outbreak occurs horse owners and events must act quickly and responsibly, monitor the horses, report the outbreak to, and cooperate with, veterinarians, authorities, facility management and all stakeholders to bring a rapid resolution to the outbreak.

*WE ARE COMMITTED* to ensuring that our horses will have an opportunity to transition to additional careers, uses

or activities as the need arises. When necessary, owners and veterinarians may have to consider end-of-life decisions. The welfare, safety and dignity of the horse must continue to be the guiding principle in deciding how and when to provide a humane death.

*WE ARE COMMITTED* to being transparent about our activities in order to ensure the public, the media, federal, state and local officials and the various segments of the horse community understand what we do, why we do it and support it.

#### **Glossary add PSSM.**

**Polysaccharide Storage Myopathy (PSSM)** A genetic disorder characterized by excessive and abnormal storage of sugar (polysaccharide) in muscle cells. Horses with PSSM have signs typically associated with tying-up. These signs are most commonly muscle stiffness, sweating, and reluctance to move. Vital organs are affected in many cases. Severe cases can lead to collapse and/or death. Arrangements for testing can be made by contacting UC -Davis.

#### **HERDA/NC addition:**

**Arrangements for testing can be made by contacting UC-Davis.**

#### **Article II, Sec. 2**

The regular annual meeting of the membership shall be held at such time and place as may be fixed by resolution of the membership. Notice of the annual meeting shall be published in the *Paint Horse Journal*.

Article III, Sec. 1. F. Change “publicly announce” to **publish**.

**Article III, Sec. 1, G. 2.** Alternates will be appointed to standing committees with full voting privileges therein, but would only have director voting privileges in the absence of **an elected director or an appointee to replace a director vacancy** from their Representative Area.

**Article III, Sec. 10.** ..any intention to revise or amend has been published in the *Paint Horse Journal* at least thirty days in advance of that meeting.

**Article IV, Sec. 1. A.** The president shall appoint and publicly announce a Nominating Committee for Officers and the Executive Committee, which must be comprised of elected Directors or Directors-at-Large, by ~~May~~ **March 1**, of the election year. Their nominations...

**Article IX, Sec. 4. B.** No club shall receive final approval until thirty (30) days after the name and location of the proposed club has been **published**.

**GR-005. B.** The Chairperson and Vice-Chairperson of each committee shall be appointed annually and a listing of all

committee members shall be published in the *Paint Horse Journal Connection* as soon as possible after the annual meeting. The chairperson shall only vote in the case of a tie.

**GR-010. A.** An APHA member, a standing committee, the Board of Directors, the Executive Committee or the APHA staff may propose a Rule Book change. ... Any registration rule change or amendment must “grandfather in” all ~~foals~~ **horses** bred during the calendar year immediately prior to the effective date of the new rule or amendment, pursuant to the registration rules in effect when the ~~foals~~ **horses** were bred...

**GR-010. A. 7.** delete “in the *Paint Horse Journal*”

**GR-010. A. 8.** delete “..it will then be placed in the first possible issue of the *Paint Horse Journal* and change to “it will then be **published**.”

**GR-060. A.** delete “...the name of the member or non-member may be published in the *Paint Horse Journal* beginning with the next available issue from date of suspension.” Change to: “the name of the member or non-member may be published **as soon as practical after the date of suspension**.”

**GR-070. E. new 3.** See also SC-085. L. regarding **temporary show suspensions**.

**GR-070. F. 2.** That person shall not be eligible to hold approved judges’ credentials, **or serve as an APHA officer, Executive Committee member or serve on the Board of Directors**, or hold any other Association accreditation.

**GR-070. G.** When a member is disciplined, suspended, expelled or fined, or a non-member is denied membership privileges, or when a member or non-member is temporarily suspended by the Executive Director, pending hearing, the name and address of such member or non-member may be published in the *Paint Horse Journal* **and/or published utilizing electronic media**.

**GR-070. J.** In the event any disciplinary action is taken against a member or non-member, publication of the action shall be made as soon as practical in the *Paint Horse Journal* **and on the APHA website**. Said publication shall include rule number violated for disciplinary action to have been assessed.

**GR-070. K.** ~~On or after such time as any person has been suspended~~ **From date** any person has been suspended **until reinstatement**...

**GR-070. K. 1.** That person shall not participate, and shall be ineligible to participate, in any APHA-approved event. Nor shall such person be eligible to hold approved judge’s

credentials and may not serve as an officer, Executive Committee member or director of the APHA while on suspension, or hold any other Association accreditation.

**RG-030. A. new 1, was clarified to read:**

**1. If a registered horse's ownership is to be transferred, the new owner (buyer) must have a current membership in the same exact name, or a non-member fee will be charged.**

**RG-105. B. 2.**

**2. The record owner of the stallion may authorize individuals other than himself on the stallion listing form, and indicate whether they may sign stallion reports and/or breeder's certificates (or release them online.) This identification...stud book.**

**New 3. The authorizations indicated at the bottom of the stallion listing form will remain in effect until canceled in writing by the stallion owner or until the stallion is transferred to a new owner.**

**4. If the stallion is transferred...for which there is no additional charge. Add reference in this rule and RG-035. E.**

**SC-090. K. new 6:**

**6. No new shows may be submitted for approval the same weekends as Workshop and Convention (in the U.S. or Canada). See SC-090. K. for explanation of a "new show." (Exception: Zone 12, 13 and 14)**

**SC-175. E. Change to read:**

**E. SPLITTING AND COMBINING CLASSES. Show management may combine or split age groups as justified by entries if there is unanimous consent of all involved exhibitors; however, if one division is not a point-earning class, then show management may combine age groups, without unanimous consent of all exhibitors, in order to make the division a point-earning class.**

**1. Reletter existing E. as a new 1. CANNOT COMBINE NON-POINT AND POINT EARNING AGE HORSES. Halter classes may be combined using point-earning age horses of the same sex. No halter class can be combined using a non-point earning age horse with point-earning age horses except in Solid Paint-Bred/Breeding Stock halter classes.**

**SC-175. M. 1.**

**1. Class open to all Regular Registry horses, one year and older all ages (except weanlings), all sexes. Points in this class will be applied toward an ROM or Superior and Breeders' Trust payouts. Points in this class will not count toward an APHA Championship or any other APHA awards including Breeders' Trust payouts.**

**SC-191. A. Addition to read:**

**A. Class is limited to yearlings. Exception: Zone 12, two-year-olds may also be exhibited. Points in this class...**

**SC-192. Addition to read:**

**Class is limited to yearlings. Exception: Zone 12, two-year-olds may also be exhibited. Points in this class...**

**SC-192. Yearling In-Hand Trail**

**F. Obstacle Requirements.**

**Add metric measurements.**

**SC-215. Working Hunter**

**E. SCORING.**

**1. Judging. Horses shall be judged on manners, way of going and style of jumping. Horses shall be credited with maintaining an even hunting pace that covers the course with free-flowing strides. Preference will be given to horses with correct jumping style.**

**2. Scoring. Horses shall be scored either by traditional symbol system or by breed numeric standard. In either case, scoring shall be from 0-100 and 70 shall be considered average.**

**3. When using the traditional symbol system, scoring shall be on a basis of 0-100 with an approximate breakdown as follows:**

**a. 90-100: An excellent performer and good mover that jumps the entire course with cadence, balance and style.**

**b. 80-89: A good performer that jumps all fences reasonably well, an excellent performer that commits one or two minor faults.**

**c. 70-79: The average, fair mover that makes no serious faults, but lacks the style cadence and good balance of the scopier horses; the good performer that makes a few minor faults.**

**d. 60-69: Poor movers that make minor mistakes; cross canter, fair or average movers that have one or two poor fences but no major faults or disobediences.**

**e. 50-59: A horse that commits one major fault, refusal, trot or drops a leg.**

**f. 30-49: A horse that commits two or more major faults, including front or hind knock downs and refusals, or jumps in a manner that otherwise endangers the horse and/or rider.**

**g. 10-29: A horse that avoids elimination but jumps in such an unsafe and dangerous manner as to preclude a higher score.**

**4. When using the breed numeric standard, each fence shall be scored in ½ point increments from -2 to +2 with -2 denoting an extremely poor quality performance at a jump and +2 denoting excellent quality at a jump. "0" will be considered an "average", safe, correct jump. When using the breed numeric system, the following penalties shall apply (as well as evaluation of fence by score).**

**a. Penalties. In using the breed numeric standard, the following penalties shall be applied in evaluating major and minor faults. This numeric system shall also apply to the scoring of Equitation Over Fences for Youth and Amateur.**

- b. Penalty...
- c. Further considerations for each fence shall receive a Quality/Style Rating.
- d. Raising Score - Even stride; cadence; quality leading; following 2 strides; attentive look; soft in bridle; quality shape; easy way of going.
- e. Lowering Score - Uneven steps; crowding; launching; sour look; pulling; lugging bridle; lack of quality over fence.

**SC-285. I.2.a. Addition to read:**

- I. HEELING SUGGESTED SCORING GUIDELINES
  - a. Three (3) Point.
    - 1. A three-loop run (includes headloop).

**AM-020. A.2., Ownership**

2. Horses Owned in Partnership or Jointly. Horses whose current recorded ownership is in a partnership or jointly owned by any person other than those listed above are not eligible for participation in APHA-approved Amateur classes, for APHA Amateur points, and/or APHA Amateur awards. **The Amateur exhibitor must be related to each name listed on the horse's registration certificate and/or every owner of the farm/business/partnership to be eligible to participate in APHA-approved Amateur/Novice Amateur classes.**

**YP-015.A., Ownership**

A. ELIGIBILITY. A horse exhibited in Youth classes does not have to be owned by the contestant showing the horse, however, in order to be eligible for the various APHA points, titles and awards and for exhibiting at shows sponsored by the APHA (i.e., World Show), the horse must be owned by the Youth and/or the youth's family (mother, father, stepparent, brother, sister, stepbrother, stepsister, half-brother, half-sister, aunt, uncle, nephew, niece, in-law (brother, sister), legal guardian, grandparent or step-grandparent), family owned corporation, ranch or farm. Exception: Lead Line or Walk-Trot classes. See Rule GR-020.K.1. and RG-035.B.1 regarding legal guardianship.

- 1. **Points earned by individuals showing horses not owned as described in YP-015.A., will be recorded by the APHA and will count only for the purpose of determining towards Novice Youth eligibility.**
- 2. Horses Under Lease. Horses under lease to, but not owned by any of the above named persons, do not qualify for the APHA Youth points and/or awards.
- 3. Horses Owned In Partnership. Horses owned in partnership or jointly with any person other than those listed above are not eligible for APHA Youth points or awards. **Points earned by individuals showing horses not owned as described in YP-015.A., will be recorded by the APHA and will count towards Novice Youth eligibility. To be eligible to earn APHA points, the Youth exhibitor must be related to each name listed on the horse's**

**registration certificate and/or every owner of the farm/business/partnership.**

4. Horses Registered In The Name Of A Non-Family Owned Farm Or Ranch. Horses registered in the name of a farm or ranch other than the youth's family as listed above are not eligible for APHA Youth points or awards.

**YP-100. Showmanship at Halter**

A. ATTIRE.

1. Suitable Western attire should be worn as outlined by Rule SC-235.A. Exception: Spurs, **chinks** or chaps must not be worn.

**YP-205. A.1.a. and d., Novice Youth Eligibility**

a. To be eligible for Novice Youth status in a category the applicant cannot have earned twenty (20) performance points (Open and/or Youth combined, **excluding Walk-Trot and Lead Line**) in that category in any recognized equine association including, but not limited to APHA, AQHA, ApHC, IBHA, PHBA, PtHA, AHA, AMHA, ABRA and POA. Points earned by individuals showing horses not owned as described in YP-015.A., will be recorded by the APHA and will count **only for the purpose of determining** towards Novice Youth eligibility.

d. To be eligible for Novice Youth status in a category, the applicant cannot have won a World Champion or Reserve World Champion title (**excluding Walk-Trot and Lead Line**) in any recognized equine association, including but not limited to APHA, AQHA, ApHC, IBHA, PHBA, PtHA, AHA, AMHA, ABRA and POA.

Reorganize and renumber sections, as well as update related rule references:

YP-205. Novice Youth Eligibility

**YP-210 255. Novice Youth Card Application or Renewal**

**YP-215 250. Novice Youth Performance/Equitation Categories**

**YP-220 215. Novice Youth Titles and Awards**

**YP-221 220. APHA Novice Youth Register of Merit Award**

**YP-222 221. Novice Youth Rookie of the Year Award**

YP-245. General Show Rules

**AjPHA Bylaws**

**AjPHA Article III, Sec. 5. d. The AjPHA membership will be sent information for online voting. Voting will end February 28.** Election results will be printed in the *Paint Horse Journal*. Write-in candidates will be accepted in

addition to those nominated. Those who are elected must be 17 or under at the time they take office.

**AjPHA Article III, Sec. 5. d.** delete “in the *Paint Horse Journal*” and change “will be printed” to “will be **published**.”

**AjPHA Article III, Sec. 8. A.** delete “or by publication in the *Paint Horse Journal*” and change to “or **publicized** to each member of the Board of Directors...”

**AjPHA Article IV, Section 3.** Election Procedure of the AjPHA Committee. The Executive Committee of the AjPHA will be elected by a simple majority of the **National Director Votes through the online voting process. Results of the election will be announced at the annual AjPHA Convention.**

~~Elections for each position will be held individually starting with the office of president. The AjPHA executive committee will be elected at the annual board of directors meeting held during the AjPHA convention. All director present will be eligible to vote. The officers of the AjPHA executive committee will be elected from the zones that are represented. Each Zone may have no more than two representatives...~~

#### **Ride America:**

Earn double hours by riding **on government owned land, i.e. national and state parks, grasslands, BLM or conservation land**, historic areas (as recognized by the U.S. or Canadian National Parks Service), etc. or by participating in an Official APHA Trail Ride (2 hours of credit for every hour ridden).

#### **APHA World Show Qualification by Participation Guidelines**

Regional Clubs are the heart of the APHA, and support of these grassroots clubs is vital to the growth of the Paint Horse industry. APHA's qualifying is strictly participation-based, and on the horse only.

#### **Qualification Criteria:**

1. All horses (Regular Registry and Solid Paint-Bred) must qualify to participate at the World Championship Paint Horse Shows. (See #5 for exceptions.) In order to qualify to compete at each World Show, all horses must compete at four (4) different APHA-approved show events, with a minimum of eight (8) judges total during the qualifying period. Horses may be shown in any state to qualify, regardless of residence, to qualify—participation is the key.

Example: A two-day, two-judge show held Saturday and Sunday counts as one show event. A four-judge POR counts as one show event. Two back-to-back two-judge shows count as two events total. In each case, the number of judges may be counted towards the minimum judge requirement.

Special events held with APHA dual-approval (i.e. an NRHA reining with APHA dual-approval or NSBA classes with APHA dual-approval, etc.) count toward the qualification requirements. Paint Alternative Competition-approved events do not count toward qualification. The World Shows do not count toward qualification.

Note: All owners must be APHA members at the time of the show in order for that show to count towards the show requirement for qualification.

#### 2. Qualification period:

a. Youth World Show (Summer)—qualifying period is from April 1 through March 31 of the World Show year.

b. Open/Amateur (Fall) World Show—qualifying period is from August 1 through July 31 of the World Show year.

3. Horses are not required to qualify in specific events in any division. Any qualified horse may be shown in any class at the World Show in any division in which they are eligible. Horses will show in their appropriate age division at the World Shows, regardless of the qualifying division.

4. Exhibitors are not required to qualify. Any exhibitor may show any qualified horse in any class at the World Show in any division. Amateur and Youth eligibility and ownership rules apply.

5. Horses being shown only in the following classes are not required to qualify due to time restraints and age of horse.

- Weanling halter
- Yearling halter
- Yearling Longe Line and Yearling In-Hand Trail
- Two-year-old performance classes
- Three-year-old performance classes

Note: Additional exceptions will be determined by zone, based on classes not offered during the qualifying year in the owner's zone. Exemption will be granted to horses whose owners reside in that zone only in the classes that were not held. If a horse is qualified by the exemption, the horse must be entered in that class to be eligible to compete at the World Show. Example: roping, cutting, over fences, etc. in certain areas.

6. Specialty classes (including Youth Lead Line, Parents Western Pleasure, Challenge, Sweepstakes, Slots and futurity classes) do not require horse qualification to enter; although if regular classes are also to be entered, then the horse must qualify.

7. At no time will the number of points or lack thereof be considered for qualification. Participation at APHA-approved shows is the only basis for qualification.

Additional questions about the participation-based World Show qualifying can be directed to the APHA Performance Department at (817) 834-2742, extension 773.